Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Dance

Dance (BA)

SLO01: Choreographic Craft
80% of students will demonstrate a basic understanding of choreographic craft.

SLO02: Dance Technique
Graduating dance students will achieve competency in intermediate dance techniques.

SLO03: Discourse on Dance as a Field
Students will demonstrate the ability to engage in discourse about dance as a field of both artistic and scholarly endeavor.

SLO04: Safe Dancing
Students will demonstrate comprehension of how the body moves in a safe manner as measured by an above average score on the rubric for DCE 340 and in the appropriate section of the Technique Feedback Sheet.

SLO05: Speaking on Dance
Students will demonstrate an average ability to analyze ideas about dance and its aesthetic and cultural implications.

SLO06: Writing on Dance
Students will demonstrate an average ability to analyze ideas about dance and its aesthetic and cultural implications in writing.

Filter Criteria
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