Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Dance

Dance (BFA)

SLO01: Career-based Administrative Skills
Students will demonstrate mastery of the knowledge base and communication skills needed for success as a dance professional.

SLO02: Contemporary Dance Technique
80% of students will achieve advanced skills in contemporary dance technique.

SLO03: Discourse on Dance as a Field
Students will demonstrate the ability to situate a broad range of artistic practices in cultural and historical context, and to contribute to dance discourse.

SLO04: Presentation of Artistic Work
Students will demonstrate advanced proficiency in dance performance and/or choreography as well as in production of their work.

SLO05: Safe Dancing
While dancing, students will demonstrate a comprehension of how the body moves as well as optimal training and dancing techniques.

SLO06: Speaking on Dance
Students will demonstrate the verbal ability to articulate ideas about dance and its aesthetic and cultural implications.

SLO07: Writing on Dance
Students will demonstrate the ability to articulate ideas about dance and its aesthetic and cultural implications in writing.

Filter Criteria
Prepared by: William Jones
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