Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Dance

Dance (MA) Theories & Practices

SLO01: 2011-2012 Knowledge in Practice and Scholarship
Upon completion of the program students will demonstrate a basic knowledge of existing practice in dance or at least one area of dance scholarship at an advanced level. (DCE 622, 630, 610, 611, 698).

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SLO02: 2011-2012 Knowledge of Literature
Upon completion of the program students will demonstrate a basic knowledge of existing literature in at least one area of dance scholarship. (DCE 622, 630, 610, 611, 698).

SLO02: Knowledge of Literature
Upon completion of the program students will demonstrate a basic knowledge of existing literature in at least one area of dance scholarship. (DCE 622, 630, 610, 611, 698).

SLO03: 2011-2012 Knowledge of Somatic Experience
Upon completion of the program students will demonstrate a basic knowledge of somatic experience as as personal, social, and cultural experience. (DCE 622, 630, 610, 611, 698).

SLO03: Knowledge of Somatic Experience
Upon completion of the program students will demonstrate a basic knowledge of somatic experience as as personal, social, and cultural experience. (DCE 622, 630, 610, 611, 698).

SLO04: 2011-2012 Basic Research Skills
Upon completion of this program students will have proficiency in the basic research skills necessary to continue working in some aspect of dance scholarship. (DCE 622, 630, 610, 611, 698).

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**SLO05: Speaking Skills**
Upon completion of this program students will demonstrate the speaking skills necessary to continue working in some aspect of dance scholarship. (DCE 622, 630, 610, 611, 698).

**SLO06: 2011-2012 Writing Skills**
Upon completion of this program students will demonstrate the writing skills necessary to continue working in some aspect of dance scholarship. (DCE 622, 630, 610, 611, 698).

**SLO06: Writing Skills**
Upon completion of this program students will demonstrate the writing skills necessary to continue working in some aspect of dance scholarship. (DCE 622, 630, 610, 611, 698).

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**Filter Criteria**
Prepared by: William Jones  
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