Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Dance

Dance (MFA) Choreography

SLO01: Artistic and Choreographic Craft
Upon graduation, students will produce a body of work at a mastery level. (DCE 697, 698)

SLO02: Theory and Practice
Upon graduation, students will demonstrate a working knowledge of existing literature in dance; be able to speak, read, and write about dance; and apply somatic principles to dance, on a mastery level level.

SLO03: Working Knowledge of Technologies Involved in Producing Dance Works
Upon graduation, students will demonstrate a working knowledge of technologies involved in producing dance works.

SLO04: Technology - Ability to Document
Upon graduation students will demonstrate an ability to document choreographic and/or performance work.

Filter Criteria
Prepared by: William Jones
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