Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Theatre

Drama (BFA) Technical Production

SLO01: Involved with public performance of theatre
Students, through problem solving scenarios related to production, enact the public performance of theatrical events produced by the Department of Theatre, professional theatre organizations with whom the Department is associated, and regional or community theatres.

SLO02: Commands production processes and techniques
Students will be able to administer technology, materials, and production processes utilized in executing design for the stage after analysis.

SLO03: Oral and visual communication of technical ideation
Students accurately communicate convincing diagrammatic depictions and oral/ written summations of technical production solutions for the stage

Filter Criteria
Prepared by: William Jones
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