Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Theatre

Drama (MEd) Theatre Education

SLO01: Connect Theatre Arts and Learners
Students will be able to critically apply basic principles from the areas of: acting, directing, playscript analysis, scene design, costume design, sound design, makeup design, lighting design, theatre history, and voice in both in-class and/or extra-curricular performances.

SLO02: Demonstrate Instructional Expertise
Students will utilize current educational research and theories in the design and implementation of effective lesson plans for their K-12 theatre arts classrooms.

SLO03: Demonstrate Skills in Leadership
Students will model leadership qualities, both in their teaching situations and in their communities, and will collaborate with other theatre educators to explore ideas and find solutions.

SLO04: Exhibit Knowledge of Diversity Among Learners
Students will be able to adapt their teaching methods and strategies to a wide range of diverse learners, including children with exceptionalities, students from a variety of cultures, and students from lower socio-economic environments.

SLO05: Implement Research Expertise in Teaching
Students evaluate instructional practices and modify teaching methods based on the results of student learning and performance assessment.

SLO06: Show a Commitment to Lifelong Learning
Students will pursue opportunities for professional development, applying suggestions for improvement.

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