Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Theatre

Drama (MFA) Acting

SLO01: Communicate and Explain Performance Choices
Accurately communicates and explains performance choices orally and in writing.

SLO02: Demonstrates Awareness of Professional World
Demonstrates awareness of contemporary audition expectations and techniques for stage, film, and television.

SLO03: Demonstrates Command of Body and Voice
Demonstrates fundamental command of the physical and vocal instrument in the creation of roles from all periods, genres, and styles.

SLO04: Effectively Conduct and Apply Research
Conducts research, evaluates information, and uses it effectively in the performance of roles from all periods and genres.

SLO05: Work Collaboratively in Groups
Works collaboratively, efficiently, insightfully, and with a professional demeanor with diverse groups of people.

Filter Criteria
Prepared by: William Jones
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