Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Theatre

Drama (MFA) Directing

- **SLO01: Analyzes Scripts Effectively and Creatively**
  Reads, analyzes, and interprets plays in a knowledgeable, insightful, and imaginative manner. Demonstrates understanding of dramatic action and given circumstances.

- **SLO02: Creates Effective and Creative Groundplans**
  Creates groundplans that support the dramatic action of the script, that allow for appropriate and creative staging, and that are visually interesting.

- **SLO03: Stages a Script Effectively and Creatively**
  Staging effectively supports and illustrates the dramatic action. Staging makes full and creative use of the groundplan.

- **SLO04: Collaborates with Designers Effectively and Creatively**
  Accurately communicates and explains design concepts orally and in writing. Demonstrates openness and flexibility with design team while also providing strong leadership.

Filter Criteria
Prepared by: William Jones
Start Date: 7-1-2013
End Date: 6-30-2014
Filter Options: N/A