Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Theatre

Drama (MFA) Theatre for Youth

**SLO01: Commands Directing Processes and Techniques**

The student will demonstrate facility with the art of directing through written analysis of the script, articulation of vision and concepts with design collaborators, thoughtful planning and scheduling of rehearsals, application of effective rehearsal techniques with actors, and application of effective communication strategies with stage management and production members.

**SLO02: Creative Drama, Drama-in-Education**

The student will display familiarity with a wide range of process drama practitioners and methodologies that are representative of work nationally and internationally. In particular, the student will demonstrate understanding through critical analysis, practice, and reflection of the application of contemporary theory in educational settings.

**SLO03: Engages in Effective Outreach Strategies**

The student will demonstrate facility with all aspects of the field through the designing and creation of outreach materials, the devising and implementation of community programs, the booking and scheduling of the touring production, the directing of Theatre for Youth productions at the university and in the community.

**SLO04: Intellectual and Emotional Perceptions of Theatre**

The student will demonstrate the ability to make accurate and informed assessments of theatre productions utilizing appropriate terminology through written and oral responses to staged works.

**SLO05: Works Collaboratively in Groups**

The student works effectively with a diverse group of people, respecting differences and employing a variety of communication strategies to reach everyone in the group.

Filter Criteria

Prepared by: William Jones
Start Date: 7-1-2013
End Date: 6-30-2014
Filter Options: N/A