Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Music Studies

Music (BA)

- **SLO01: Musicianship - Historical**
  Graduating students in all undergraduate degree programs will
  - be able to recognize and identify significant works of the six major style periods of Western art music
  - Name and explain the significance of major composers, genres, forms, venues, performers, musical practices, and text of each period.
  - Discuss, orally and in writing, the characteristics of musical genres and individual works of the period using appropriate musical terminology.
  - Discuss, orally and in writing, the intellectual and cultural contexts for those genres and works.
  - Locate, evaluate, and cite information relevant to an historical question from a given period.
  - Apply the information in an original essay addressing an historical question.

- **SLO02: Musicianship - Skills**
  Students will demonstrate understanding of the common elements and organizational patterns of tonal music, the ability to employ this understanding in aural, verbal, and visual analyses, the ability to take aural dictation, and the ability to sing at sight tonal melodies of reasonable complexity.

- **SLO03: Performance Skill**
  Students will demonstrate the ability to sing or play an instrument at a moderately advanced level of artistic and technical skill

- **SLO04: Technology**
  Students will acquire the ability to use technological tools relevant to their area of specialization to perform tasks requiring the notation, recording, and editing of musical scores and digital audio and video files. They will also learn to use standard productivity software applications for such tasks as writing and editing scholarly papers, managing data, authoring multimedia documents, and developing and maintaining web sites.

Filter Criteria

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