Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Music Education

Music (PhD) Music Education

**SLO01: Historical Foundations**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive abilities to apply historical research findings and methods in music and education as associated with the historical study of: (a) music education globally, (b) public school music in the U.S. at the elementary, secondary and higher education levels, (c) music of past time periods, and (d) music performance areas.

**SLO02: Pedagogical Foundations**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive abilities to apply pedagogical research findings and best practices in music and education as associated with: (a) teaching effectiveness in P-12 schools and higher education, (b) educational administration, (c) curriculum development, (d) multimedia technologies in music education, (e) contemporary trends and critical issues in music and education, (f) diversity in music teaching and learning environments, and (g) public/interpersonal relationship skills and knowledge.

**SLO03: Philosophical Foundations**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive abilities to apply philosophical research findings and methods in music and education as associated with: (a) musical values, (b) varying ideologies in education and arts criticism, (c) interdisciplinary arts in education, (d) integrated arts across educational curricula, and (e) varying aesthetic ideologies applied to music education and performance.

**SLO04: Psychological Foundations**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive abilities to apply psychological research findings in music and education as associated with: (a) psychoacoustics and acoustics of music, (b) music perception and cognition, (c) educational Psychology and human learning theories, (d) human music development, (e) human physiology related to music behaviors, and (f) measuring and evaluating music behaviors.

**SLO05: Sociological Foundations**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive abilities to apply sociological research findings in music and education as associated with: (a) social and cultural music characteristics and values, (b) relationships among aesthetic/artistic and socio-cultural values and beliefs, (c) music anthropology and origins, and (d) varying viewpoints relating to the functions/uses of music in diverse societies and cultures.

**SLO06: Comprehensive Musicianship**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive musicianship as a required and essential orientation for music educators and researchers and as associated with: (a) analytical skills and knowledge of theoretical constructs of music from various historical eras, and (b) applications of music theory and history abilities to music
performance (i.e., conducting, ensemble music performance, and/or solo music performance).

**SLO07: Research and Scholarship**
Graduating students in the Doctor of Philosophy in Music Education Degree Program demonstrate comprehensive research abilities and scholarly orientations necessary for contributing new and revised knowledge to the development of theories and practices of music teaching and learning environments and using philosophical inquiry to inform all research and scholarship as associated with displaying proficiencies in the following: (a) descriptive, experimental and historical research methods, (b) computer and multimedia technologies, and (c) Measurement and evaluation of music behaviors.

**Filter Criteria**
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