Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

School of Music, Theatre and Dance

Music Performance

Performance (DMA)

SLO01: Performance Skills

- Graduating students in the DMA Program perform recitals at a professional level that communicate clear musical intentions and understanding of all aspects of music with evidence of synthesis of musical form, structure and process, historical awareness, and technical proficiency.

SLO02: Communication of Scholarship

- Graduating students in the DMA program are able to communicate ideas, methodology, analyses, interpretation and defend their own research.

Filter Criteria
Prepared by: William Jones
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