Student Learning Outcomes

University of North Carolina at Greensboro

Provost & Academic Affairs

College of Arts and Sciences

Art

Studio Arts (MFA)

**SLO01: Art History and Art Criticism**
A student will have a thorough knowledge of art history, contemporary art issues, and art criticism.

**SLO02: Demonstrates Knowledge in Art History**
A student will demonstrate knowledge in an exam designed to test their comprehensive understanding of contemporary and historical periods in Art History.

**SLO03: Demonstrates Research and Writing Skills**
A student will be required to conduct indepth research about their studio practice which will culminate in a five page thesis paper.

**SLO04: Prepares a Comprehensive Body of Work**
A student will prepare a comprehensive body of work in quality and in quantity for their MFA Thesis exhibition to be installed at the Weatherspoon Art Museum. The work should demonstrate the following: content in studio practice, comprehension of visual language skills, appropriate media skills, knowledge of historical and contemporary issues.

**SLO05: Professional Development**
A student will know how to speak knowledgeably about their studio production and be able to place their work in the context of contemporary art practice. A student will prepare a professional resume, portfolio and artists statement. A student will apply for professional exhibitions, grants and residencies.

Filter Criteria
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