I. Approval of Minutes from November 20, 2015

II. Report of the Chair — Robert Wells

III. Report of the Senate Representative – Maria Sanchez

IV. Report of the Dean — William Wiener

V. Report of the Curriculum Subcommittee — Lee Beverly

**ROUTINE CHANGES (Form D)**

**APPROVED**

1. **ARH 500: Traditions of Art Criticism** – Revise prerequisite to “Completion of 15 or more undergraduate hours in art history, Graduate status in the Art departments, or written permission of the instructor.” Effective Fall 2016.

2. **ARH 501: Topic in the History of Art** - Revise prerequisite to “Completion of 15 or more undergraduate hours in art history, Graduate status in the Art departments, or written permission of the instructor.” Effective Fall 2016.


4. **MAT 623: Numerical Mathematics; MAT 624: Numerical Mathematics; MAT 631: Combinatorics; MAT 632: Graph Theory; MAT 648: Linear Algebra and Matrix Theory; MAT 671: Computational Algebra; MAT 691: Modern Abstract Algebra; MAT 692: Modern Abstract Algebra; MAT 693: Complex Analysis; MAT 694: Complex Analysis; MAT 695: Real Analysis; MAT 696: Real Analysis; MAT 697: General Topology; MAT 698: General Topology** - Change course numbers as follows – MAT 623 (MAT 723); MAT 624 (MAT 724); MAT 631 (MAT 731); MAT 632 (MAT 732); MAT 647 (MAT 727); MAT 648 (MAT 728); MAT 671 (MAT 748); MAT 691 (MAT 741); MAT 692 (MAT 742); MAT 693 (MAT 743); MAT 694 (MAT 744); MAT 695 (MAT 745); MAT 696 (MAT 746); MAT 697 (MAT 737); MAT 698 (MAT 738). Effective Fall 2016.

5. **MST 520: History of Film to 1938 and MST 521: History of Film Since 1938** – Revise prerequisite of MST 520 and MST 521 to include MST 225. Effective Fall 2016.

6. **MST 528: Topics in Media** – Change title to “Topics in Film Studies” and add MST 522 as a prerequisite. Effective Fall 2016. (Clarify if there are limits of number of times course may be repeated).

7. **MST 587: Animation Production and MST 588: Documentary Production** – Revise
prerequisite to “MST 370 and 375 or graduate standing, or permission of instructor” for MST 587 and “MST 370 and 375, or graduate standing, or permission of instructor” for MST 588. Effective Fall 2016.

**APPROVED WITH REVISIONS**

1. **ARH 605: Perspectives in Contemporary Art** – Change course number to ARH 503. Revise Bulletin description. Revise prerequisite to “Completion of 15 or more undergraduate hours in art history, Graduate status in the Art departments, or written permission of the instructor.” Effective Fall 2016. (For SLO #6, create more clearly defined graduate learning outcomes. Clarify if they want course repeated for credit.)

2. **BIO 528: Microbial Ecology; BIO 549: Current Topics in Biology; and BIO 579: Environmental Physiology** – Revise prerequisites for BIO 549 and BIO 579. Effective Fall 2016. (Clarify intentions toward BIO 528 and clarify if they mean C-).

3. **HDF 610: Cross-Cultural Perspectives on Child Development; HDF 621: Applied Theories and Principles of Parenting; HDF 624: Feminist Theory and Research Methodologies; HDF 660: Families in Middle and Later Life; HDF 665: Social and Emotional Development; HDF 666: Intellectual Development in Young Children; HDF 667: Infant Development; HDF 668: Seminar in Adolescence; HDF 671: Contemporary Family Life; HDF 672: Divorce, Remarriage, Cohabitation; HDF 673: Cross-cultural Perspectives on Families; HDF 674: Close Relationships in Adulthood; HDF 697: College Teaching in Human Development and Family Studies I; HDF 710: Advanced Theory in HDFS; HDF 712: Advanced Research Design in Human Development and Family Studies** – Change course numbers as follows - HDF 610 (HDF 730); HDF 621 (HDF 720); HDF 624 (HDF 740); HDF 660 (HDF 722); HDF 665 (HDF 713); HDF 666 (HDF 714); HDF 667 (HDF 715); HDF 668 (HDF 716); HDF 671 (HDF 727); HDF 672 (HDF 723); HDF 673 (HDF 731); HDF 674 (HDF 726); HDF 697 (HDF 745); HDF 710 (HDF 755); HDF 712 (HDF 756). Effective Fall 2016. (For HDF 608, clarify if PSY wants to change their course number.)

**TABLE**

1. **SOC 499: Internship in Sociology** – Change course name to SOC 599. Effective Fall 2016. (Invite to January meeting)

**NEW AND AMENDED COURSES (Form A)**

**APPROVED WITH REVISIONS**

1. **LLC 599: Community-Based Service Learning** – Effective Fall 2016. (Clarify prerequisites and add a grading scale)

2. **SOC 617: Ethnography** – Effective Fall 2016. (Revise SLOs 4 and 5 to more accurately describe student activities. Change SLO 4 to “Apply knowledge of…” Change “Demonstrate to complete” for SLO 5).

**FOR FULL COMMITTEE**

1. **GEO 502: Urban Planning** – Amend GEO 502 to GEO/ENT 502. Revise Bulletin description. Effective Fall 2016. (Full committee will discuss whether two Form As are necessary to create a new cross-listed course.)
EXPERIMENTAL COURSE (Form E)

APPROVED WITH REVISIONS

1. HHS 589C: Refugee Experiences, Protection, and Well-being in Global Contexts – Effective Summer 2016. (Clarify credit hours)

PROGRAM REVISION (Form G)

APPROVED

1. IAR – Integrated BFA to MFA Option – Effective Fall 2016.
3. ISSCM – MS in Information Technology and Technology Management – Restructure course requirements to differentiate MSITM and MSITM with BA concentration. Effective Fall 2016.
4. ISSCM – PhD in Information Systems – Reduce core course hours from 21 to 18. This will reduce the major from 29 to 32 hours and the total hours to 71 from 74. Effective Fall 2016.
5. KIN – MS in Athletic Training – Revise requirements so that KIN 620 becomes course for all 4 clinical experiences required for degree. Effective Fall 2016.
6. ECO – MA in Applied Economics – Reduce required hours from 33 to 30. Designate ECO 721 as the capstone course for all concentrations. Add Eco 734 as a required course for the Policy Analysis concentration and ECO 722 or ECO 723 as required electives in the Data Analytics concentration. Substitute ECO 731 for ECO 644 in the Fall MA core. Add ECO 644 as a second semester advanced requirement. Effective Fall 2016.

APPROVED WITH REVISIONS


NOTIFICATION OF INTENT TO PLAN A NEW DISTANCE EDUCATION DEGREE PROGRAM (Appendix F)

APPROVED WITH REVISIONS


REQUEST FOR AUTHORIZATION TO ESTABLISH A NEW DISTANCE EDUCATION DEGREE PROGRAM OR SITE (Appendix G)

APPROVED WITH REVISIONS
1. MUE – MM in Music Education – Establish online program via the Internet. Effective Summer 2016. (Annual assessment component, budget as a table, include institutional effectiveness policy)


VII. Report of the Student Affairs Subcommittee – Anthony Cuda

VIII. New Business/Other

IX. Adjournment