



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

GRADUATE STUDIES COMMITTEE AGENDA

Friday, February 24, 2012, 10-11:30 a.m.

1607 MHRA

1. **Approval of Minutes from January 27, 2012**
2. **Report of the Chair — Dr. Nancy Hodges**
 1. **Memo regarding Mission Statement Guiding Academic Programs for UCC/GSC (see attached)**
3. **Report of the Dean — Dr. Bill Wiener**
4. **Report of the Curriculum Subcommittee — Dr. Michael Kane and Dr. David Teachout**

Please note: Only proposals for new certificates and degrees and items that were tabled or not approved at the subcommittee meeting are included in agenda packets.

ROUTINE CHANGES (Form D - No enclosures)

The following were approved:

1. **ATY – Effective Fall 2012**
 - a. **510: Archaeology of South America** – Change to ATY 434
 - b. **523: Applied Archaeology: Shovel Bums to Managers** – Change prerequisite from 360 or 370 to “Open to sophomores, juniors, and seniors only”. Delete from alt spring rotation. Change title to Applied Archaeology: Cultural Resource Management and Public Archeology
 - c. **555: Human Evolution** – Change to ATY 455. Request to change prerequisite was also made but will not be relevant at the Graduate level if the course is approved to be taught at the 400 level.
 - d. **557: Primate Behavior** – Change prerequisite from 253 to ATY 357 or ATY 361
2. **IAR 500 600: Supervised Professional Experience - Effective Fall 2012**
3. **MBA – Effective Fall 2012**
 - a. **705: Processes, Information Systems and Business Value** – Change prerequisite from Pr. 701 and 702; Coreq 703 to Pr. 701 and 702: Coreq or Prereq 703
 - b. **731: Brand Management** – Change prerequisite from Pr. 706 to Pr. Permission of MBA Program Director
 - c. **732: Consumer Behavior** - Change prerequisite from Pr. 706 to Pr. Permission of MBA Program Director
 - d. **745: Experience Business Abroad** – Delete Pr. 616 as it longer exists
4. **MUE 606: Seminar in Music History** – Change prerequisite from 602 (MUE 601) to MUS 602 or MUE 602, or permission of instructor. Effective Fall 2012
5. ~~MUP~~ **MUE 639a,b: Advance Conducting** – Change course prerequisite from MUE 472 or MUE 419; permission of instructor required to Graduate standing in any Music Degree Program. Delete from course description “639a, Instrumental (Fall); 639b, Choral/instrumental (Summer). Effective Summer 2012
6. **MUP 551, 552, 553, 651, 652, 653, 751** – Add “Curricular Practical Training Required” to the

course information in order to remain in compliance with Visa requirements. Effective Fall 2012

7. **MUP** – Effective Fall 2012
 - a. **521: Song Literature I** – Add semester offered (Fall)
 - b. **522: Song Literature II** – Add semester offered (Spring)
 - c. **610: Lecture-Demonstration** – Change prerequisite: six hours of 551 or 651 to permission of instructor
 - d. **640: Vocal Coaching** – Change prerequisite: ~~MUS~~ **MUP** 551 or higher standing in Performance Studies and permission of ~~Director of Vocal Area~~ **Coordinator**. Coreq. Students must also be registered in Performance Studies (~~MUS~~ **MUP** 551, 552, 651, 652, or 751)
 - e. **647: Casella Sinfonietta** – Coreq. ~~691 or 693~~ **MUP 691 or MUP 693**
 - f. **650: Electroacoustic Music Composition** – Change prerequisite **MUP** 350, **MUP** 550, or permission of instructor
 - g. **675: Opera Performance Techniques** - Change prerequisite: **MUP** 375 and/or permission of instructor
8. **MUP 680: Women's Choir Schola Cantorum** – Change description from “Choral organization for women’s voices to “Choral organization for mixed voices. Effective Fall 2012
9. **MUP 703: Research Methods for Performers** - Delete from catalog. Effective Fall 2012
10. **MUS 525: Overview of Tonal Harmony and Form; MUS 526: Overview of Western Music History** – Delete from catalog. Effective Fall 2012
11. **MUS 533: Music of the Twentieth Century** – Change course description to “Examination of musical traditions from ca. 1880 to present beyond the survey level. Topics may include music and the State, **gender/sexuality**, ethnicity and identity, cultural policy/politics, religion, multimedia. Effective Fall 2012
12. **MUS 602: Seminar in Music Research and Writing and MUE 601: Research Methods in Music** – Remove “Computer fee charged” from course description. Effective Fall 2012
13. **MUS 611: Seminar in Musical Analysis** – Change prerequisite from graduate standing in music to passing score on graduate theory diagnostic exam and permission of instructor. Effective Fall 2012
14. **MUS 631: Selected Topics in Ethnomusicology** – Change prerequisite from Pr. 602 to MUS 602 or MUE 601. Effective Fall 2012
15. **MUS 644: Pedagogy of Music Theory** – Change prerequisite from Pr. Graduate standing in music to Pr. passing score on graduate theory diagnostic exam. Effective Fall 2012
16. **MUS 660: Theory and Analysis of Rhythm** – Add prerequisite of passing score on graduate theory diagnostic exam. Effective Fall 2012
17. **MUS 662: Schenkerian Analysis** - Change prerequisite from Pr. MUS 508 or equivalent to Pr. passing score on graduate theory diagnostic exam. Effective Fall 2012
18. **MUS 664: Post Tonal Theory** - Add prerequisite of passing score on graduate theory diagnostic exam. Effective Fall 2012
19. **MUS 690: Readings in Music Theory** – Change prerequisite from Pr. 602 to Pr. MUS 602 or MUE 601; passing score on graduate theory diagnostic exam. Effective Fall 2012
20. **PSC 512: Federalism and Intergovernmental Relations** – Change prerequisite: permission of instructor ~~or 210, Or 310~~; or graduate standing. Effective Fall 2012
21. **PSC 550 650: Philanthropy and Resource Development** – Change prerequisite: 540 ~~and senior or graduate standing~~ or permission of instructor. Effective Fall 2012
22. **PSC 603: Budgeting and Fiscal Administration** – Change prerequisite: ~~600 or~~ permission of instructor or admission to the MPA program. Effective Fall 2012
23. **PSC 603L: Budget Analysis Laboratory** - Change prerequisite: ~~600 or~~ permission of instructor or admission to the MPA program. Effective Fall 2012

24. **PSC 613: Local Government Administration** – Change prerequisite: permission of MPA program director **or graduate standing**. Effective Fall 2012
25. **PSC 630: Community and Economic Development Theory and Practice** – Change prerequisite: permission of MPA program director **or graduate standing**. Effective Fall 2012
26. **PSC 545 645: Nonprofit Financial Management and Budgeting** Effective Fall 2012
27. **RPM**
 - a. **611: Foundations of Recreation, Parks, and Tourism Recreation and Parks**
 - b. **612: Research Applications in Recreation, Parks, and Tourism Recreation and Parks**– Change in prerequisite: ERM 604 or KIN 611 or SOC 616; **GRO 620 or** ERM 517 or HEA 604 or KIN 610
 - c. **613: Recreation, Parks, and Tourism Management Recreation and Parks Management**
 - d. **614: Organizational Behavior in Recreation, Parks, and Tourism Recreation and Parks** – Organizational behavior within recreation, **and** parks, **and** tourism organizations. Management and organizational behavior, perception, motivation, diversity, power and politics, leadership, group dynamics, communications, conflict and organizational design and culture, and change.
 - e. **637: Advanced Facilitation Techniques in Therapeutic Recreation** – Change prerequisite: ~~231 and 332~~, **611** or permission of instructor
 - f. **695: Independent Study** – Independent study to support graduate-level research and demonstration projects under the close supervision of a graduate faculty member in **CTR RTH**. May be repeated once for credit.
 - g. **696: Directed Readings** – Opportunity to conduct in-depth study and library work on a particular topic in recreation **and** parks, **and** tourism under close supervision of a graduate faculty member in **CTR RTH**. May be repeated once for credit.
 - h. **697: Internship in Recreation, Parks, and Tourism Recreation and Parks** – Change prerequisite: 611, 612, 613; either ~~626~~, 633, or 645
 - i. **698: Field Project in Recreation, Parks, and Tourism Recreation and Parks** – Change prerequisite: Change prerequisite: 611, 612, 613; either ~~626~~, 633, or 645
 - j. **699: Thesis** – Change prerequisite: 611, 612, 613; either ERM 604, KIN 611, SOC 616, or GRO 620; ERM 517, HEA 604, or KIN 610; either 633 or 645; either 634 or 646

NEW/AMENDED COURSE PROPOSALS (Form A)

The following were approved:

1. **MUE 740: Music Education in Society** - Effective Fall 2012
2. **MTD 697: Directed Study in the Performing Arts (1-6)** - Effective Fall 2012

The following were approved with minor revisions:

1. **CRS 605: Research Methodology in Consumer, Apparel, and Retail Studies** - Effective Spring 2013
2. **CRS 620: Analysis of Apparel and Related Industries** - Effective Fall 2012
3. **CRS 632: Supervised Industry Practicum in Consumer, Apparel, and Retail Studies** - Effective Summer 2013
4. **CRS 682: Graduate Seminar in CARS** - Effective Fall 2012
5. **HIS 631: Community History Practicum** - Effective Fall 2012
6. **RCS 560: Advances Retail Buying and Merchandising** - Effective Fall 2012
7. **RCS 662: Behavior of Softlines Consumers** - Effective Fall 2012
8. **MUP 615: Composition Workshop** - Effective Fall 2012

The following were tabled:

1. **BIO 634: Current Research in Environmental Health Science** - Effective Fall 2012
2. **BIO 635: Molecular Toxicology** Effective Fall 2012
3. **CST 652: Practicum in Communication Research** - Effective Summer 2012
4. **RCS 584: Retail Strategy** - Effective Spring 2013

PROGRAM REVISIONS (Form G)

The following were approved pending approval of previously tabled course(s):

1. **Biology** – PhD in Environmental Health Science. Change the total required credit hours from the 55-65 range to a set 55. Add BIO 634 (1 credit, taken 3 times) and remove BIO 633 (1 credit, taken 4 times). Add one credit to BIO 607. **Remove from catalog text, “Doctoral research falls within one of four focal areas: environmental forensics, environmental genomics, cellular and physiological dynamics, and aquatic and riparian ecosystems.”**
2. **Consumer, Apparel, and Retail Studies** – ~~Integrated Apparel and Related Industries Concentration~~ Global Apparel Supply Chain Management. Change concentration description. Change total number of credit hours from 39 to 31. Remove Industry Practicum requirement. Delete STA 571, 571L, 582, 582L, ERM 680, 681, MBA 701 and ERM 681 from Applied Research Techniques. Add SCM 650, 651, 652, 653 as Supporting Courses. Remove Electives, Comprehensive Examination, Applied Research Experience and Applied Research Experience Advisory Committee requirements. Add Capstone, CRS 632, requirement. Effective Fall 2012

The following were approved:

1. **Communication Studies** – Master of Arts. Allowing 3 hours of electives to be taken in other departments. Change statement under Independent Study and Course Work outside the Department, “These electives are not included in the minimum 30-hour requirement for the MA degree” to “Up to three hours of course work outside the department may be included in the minimum 30-hours requirement for the MA degree.” Effective Fall 2012
2. **Communication Studies** – Master of Arts. No longer require CST 698 Capstone Experience in Communication to be completed in a sequence of three one-hour credits. Remove the following statement from the Capstone Experience requirement: “taken sequentially for 1 hour during each of their last three semesters in the program.” Effective Fall 2012
3. **Community and Therapeutic Recreation** – Master of Science in Parks and Recreation Management. Delete Travel, Tourism, and Commercial Recreation concentration. Delete RPM 626, 627, and 636. Add “select one of the following: RPM 614, CNR 606, MBA 710, and SOC 605 as options to fulfill the last required core course. Add GRO 620 as one of the Research Technique choices. Effective Fall 2012
4. **Dance** – MFA in Dance with concentrations in Choreography or Design. Remove the GRE as an Admission Requirement. Effective Fall 2012
5. **Music Performance** – MM in Music Performance, Multiple Woodwinds. Performance credits are being redistributed and wording clarified. Add Audition Requirements section. Effective Fall 2011
6. **Music Performance** – Post Baccalaureate Certificate in Jazz Studies. Change prefix for the following courses: ~~MUS~~ **MUP** 605, 609, 663, 623, 624, 664, 665, or 553. Change wording of Admission Requirements from “Students admitted to the MM, DMA, or PhD in music may contact the director of the Miles Davis Jazz program for permission to enter this program. Those not currently enrolled in a degree program can apply directly for the certificate program. These students will normally hold an undergraduate or graduate degree in music; in exceptional cases a student with a minimum of an undergraduate degree outside of music may be

considered. Non-degree students must submit all application materials required by The Graduate School, excluding GRE scores, by the appropriate deadline for Fall, Spring, or Summer admission “ to “An earned Bachelor’s degree in Music; in exceptional cases, a student with an undergraduate degree outside of music may be considered. All certificate students (including currently degree-seeking students) must apply through The Graduate School for admittance to this certificate program. All applicants must also complete the Music Post-Baccalaureate Certificate Request for Application Review. For current degree-seeking students, a letter of recommendation must be from a Jazz faculty member at UNCG. Students who apply directly for the certificate program must submit all application materials required by The Graduate School, excluding GRE scores, by the appropriate deadline to be considered for Fall, Spring, or Summer admission. - Effective Fall 2011

The following were approved with minor revisions:

1. **Music Performance** – MM in Music Composition. Reconcile course names/numbers with new course names/numbers. Increase from 32 required hours to 33. Effective Fall 2011
2. **Music Performance** – MM in Music Performance, Piano. Delete MUP 612 from Courses in the Major. Add MUP 615, MUS 511, 529, 530, 532, 533, 508, 510, 611, 644, 660, 662, and 664 as choices for Courses in Support of the Major. Effective Fall 2011
3. **Music Performance** – Post Baccalaureate Certificate in Music Composition. Reword Admission Requirements. Reconcile course names/numbers with new course names/numbers. Effective Fall 2011
5. **Report of the Policies and Procedures Subcommittee – Dr. Klase**
(see attached e-mail and procedure/policies that were sent to DGS’s)
 - A. **Recommendation for change in Appeals Procedure: Grade and Regulations**
 - a. **Vote on motion by full GSC**
 - B. **Recommendation for change in Appeals Process**
 - a. **Vote on motion by full GSC**
 - C. **Recommendation for change in the Leave of Absence Policy**
 - a. **Vote on motion by full GSC**
6. **Report of the Student Affairs Subcommittee – Dr. Snowden**

REQUEST FOR DISCONTINUATIONS (Form K)

- a) **PBC in Geographical Information Sciences**
 - b) **PBC in Museum Studies**
 - c) **PBC in NC Teach Alternative Licensure**
 - d) **PMC in Gerontological Counseling**
 - e) **PMC in Financial Analysis**
 - f) **PMC in International Business**
 - g) **PMC in Management**
7. **Report of the Senate Representative – Dr. Arrington**
 8. **New Business/Other**
 9. **Adjournment**

Enclosures