



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

GRADUATE STUDIES COMMITTEE AGENDA

Friday, April 19, 2013, 10-11:30 a.m.
1607 MHRA

- I. **Approval of Minutes from March 22, 2013**
- II. **Report of the Chair — Dr. David Teachout**
- III. **Report of the Senate Representative – Dr. Greg Bell**
- IV. **Report of the Dean — Dr. Bill Wiener**
- V. **Report of the Curriculum Subcommittee — Dr. Lynne Lewallen**
Please note: Only proposals for new certificates and degrees and items that were tabled or not approved at the subcommittee meeting are included in agenda packets.

ROUTINE CHANGES (Form D - No enclosures)

Motion to approve:

- a. CPS 600: Fundamentals of Conflict ~~Resolution~~ **Transformation** and Peace Studies – Change SLO's Effective Fall 2013.
 - a. ~~Discuss~~ **Evaluate** major categories ~~on~~ **of** conflict theory,
 - b. Analyze ~~and explain how~~ **the application of** various conflict theories ~~apply~~ to different areas of practice,
 - c. ~~Discuss~~ **Examine** the historical foundations of the field ~~of peace and conflict studies~~ from a multidisciplinary perspective,
 - d. Analyze the strengths and weaknesses of different conflict theories,
 - e. ~~Analyze different applications of conflict resolution practice, and~~
 - f. Compare and contrast different methods of conflict ~~resolution applications~~ **transformation**.
- b. CPS 601: Cultural Dimensions of Conflict ~~Resolution and Peace Studies~~ **Global Intercultural Conflict Transformation** – Change SLO's Effective Fall 2013.
 - a. Analyze and ~~evaluate how~~ **synthesize** multiple **local and global** dimensions of diversity and culture affecting **people's** perceptions and definitions of conflict,
 - b. **Compare and Contrast** the ways various conflict theories integrate with diversity, and cultural issues **and related dynamics of power**
 - c. Identify the principles and foundations of indigenous systems of conflict **transformation** resolution, ~~and compare indigenous models of conflict resolution with modern practices of mediation and negotiation~~
 - d. Critically assess the similarities and differences between high and low context cultural styles and assess the usefulness of this concept,
 - e. Identify and apply a full range of cross cultural conflict analysis skills
 - f. Assess the history and methods of colonization, cultural dominance, and oppression in relations between dominant and marginalized cultural groups.
- c. CPS 610: Conflict Transformation: Reconciliation and Healing – Change in course description and SLO's. **Explore** nonviolent responses to conflict and violence that are oriented to the

- restoration of relationships damaged by crime, war, community, and workplace violence.
- a. Critically reflect on the process of creating transformative, peace-centered narratives
 - b. Design and evaluate restorative and narrative conflict reduction programs
 - c. ~~Understand~~ **Analyze** the post conflict rebuilding process in communities
 - d. ~~Analyze and assess the cycle of trauma transmission~~
 - e. Apply both elicitive and prescriptive approaches to conflict transformation
 - f. Compare and contrast the strengths and weaknesses of the truth and reconciliation model
- d. CPS 618: Qualitative Research Design in Conflict Prevention and Peace Building Programs – Delete course. Effective Fall 2013
 - e. CPS 621: Family Conflict – Delete course. Effective Fall 2013
 - f. CPS 637: Program Evaluation in Conflict and Social Studies – Delete course. Effective Fall 2013
 - g. CPS 640: Negotiation Theory and Practice – Delete course. Effective Fall 2013
 - h. CPS 683: Social Violence: A systemic View – Delete course. Effective Fall 2013
 - i. ~~CSD HHS 776: Higher Education Administration and Leadership in Communication Sciences and Disorders in Health and Human Sciences – Administrative roles and responsibilities within academic administration and leadership, from CSD program director to roles beyond the department level. Addresses the major areas of responsibilities of a variety of academic administrative roles within a university, from program director and department chair/head to provost, from the base of HHS. - Effective Fall 2013~~
 - j. ~~DCE 651: Studio Problems in Choreography~~ Choreographic Practice – Exploration of **diverse perspectives on form and content** in choreography process, period, style, and genre. Individualized problems and projects determined for progressive growth of **developed with each** student artist. May be repeated for credit. Effective Fall 2013
 - k. ~~DCE 697: Masters Production in Dance Project – Research, development, and execution of the choreography for a major concert of the lighting design or two concerts, or the equivalent. Credit may be divided over two or more semesters. Culminating choreography research with a performed or presented outcome. Possibilities include structured choreography, improvisation, lecture demonstration, master class, community based or historical research with performance, and digitally based projects. (Graded in S-U basis) – Effective Fall 2013~~
 - l. ~~HDF/SES 606: Teaching Methods in Inclusive Early Childhood Settings~~ **Preschool-Kindergarten Learning in Inclusive Settings** – An in-depth exploration of the principles of early childhood care and education and learning strategies for **young children for preschool/kindergarten children** with and without disabilities. Field placements in BK settings are required. – Effective Fall 2013
 - m. ~~HDF 710: The Ecology of Human Development~~ **Advanced Theory in HDFS** – *Pr. For advanced level graduate students in human development and family studies, sociology, psychology, and counseling education. HDF 652, HDF 655, or permission of instructor.* Urie Bronfenbrenner's Bioecological Systems Theory is a major contemporary theory in the field of human development. Course deals with its theoretical foundations, its development, and related contemporary empirical research. **In-depth study of particular theories used to study children and families. Theories addressed will vary by instructor. May include mechanics of theory building or refining.**
 - n. ~~HED 606: Administration of Higher Education~~ **of Student Affairs in Higher Education - Pr. Permission of instructor** ~~601~~ Basic skills and theory of **organizing and managing student affairs programs in administrative behavior, organizational structure, governance and management** of higher education; processes and factors influencing institutional decision making and higher education planning. **Includes human and resource management, technology, and strategic planning.** – Effective Fall 2013
 - o. HED 661: Higher Education in the U.S. – **Major problems and issues affecting contemporary higher education in the U.S. and their historical background. Policy governance and legal issues**

affecting contemporary higher education in the U.S. and their historical background. – Effective Fall 2013

- p. HED 663: Program Planning in Postsecondary Education – *Pr. 602* Review of classis, naturalistic, and critical programming models in adult and postsecondary education, Prepares faculty, trainers, and staff developers to translate felt needs into a meaningful learning experiences. *Designing and implementing developmentally appropriate programs in higher education. Constructing learning outcomes. Evaluating and reporting program effectiveness.* – Effective Fall 2013
- q. HED 690: Internship in Higher Education *Pr. must have complete 18 semester hours in the Plan of Study and permission of instructor 601 and 602 and permission of instructor* Provides experiential learning opportunities in six functional areas of higher education. Learners engage in professional work activities and explore carrier interests within business, student, and academic affairs, among others. (Graded on S-U basis.) *Change grading option to letter grade.* – Effective Fall 2013
- r. TED 523, 603, 604, 618 *Pr. Standard professional I licensure in another area or permission of instructor (TED 523) Pr. admission to MEd in ESL add-on licensure program (TED 603, 604, and 618)* – Effective Fall 2013
- s. TED 516, 615, 617A, 617B, 619, 630, 640, 665, 667, 668, and 670 – See Form D for details. – Effective Fall 2013

Motion to approve pending with revisions:

- t. CPS 605: Skills and Techniques of Conflict Resolution *Transformation* – Change SLO’s Effective Fall 2013.
 - a. ~~Identify~~ *Evaluate* elements of interpersonal conflict styles
 - b. ~~Apply the~~ *Engage* basic principles of effective interpersonal communication
 - c. ~~Apply the basic principles~~ *Assess components* of principled negotiation
 - d. Apply the basic principles of acting as an impartial mediator and arbitrator in a dispute
 - e. *Explore the core principles of mediation and arbitration*
 - f. Utilize a conflict assessment tool or specific theoretical perspective to map conflicts ~~discusses~~
 - g. ~~Compare and Contrast~~ *the* skills and approaches used in ~~different~~ *across* mediation, *negotiation, and facilitation* programs
 - h. Apply conflict resolution skills through either training/teaching others ~~OR practicing them during chats~~
 - i. ~~Evaluate the intersection of literature in the discipline on dispute resolution practices and/or conflict resolution education with popular press works on the subject~~
- u. IAR 600: Supervised Professional Experience – Add “May be repeated for credit twice for a maximum of three times” to course description and Banner. – Effective Fall 2013
- v. IAR 665: Problems in Interior Architecture – Add “May be repeated for credit twice for a maximum of three times” to course description and Banner. – Effective Fall 2013
- w. IAR 690: Internship – Add “May be repeated for credit twice for a maximum of three times” to course description and Banner. – Effective Fall 2013
- x. TED 730: Qualitative Research Design in ~~CUI~~ - Effective Fall 2013
- y. TED 738: Mixed Methods Research Design in ~~Curriculum and Instruction~~ Effective Fall 2013
- z. TED 517, 521, 616 – See Form D for details. – Effective Fall 2013

Motion to table:

- aa. NTR 576: Nutrition and Physical Fitness – *Pr. grade of C or better in BIO 227, NTR 231, and 413 or equivalent required; and pr. grade of C or better in NTR 531 or pr. grade of C or better*

in BIO 271 and KIN 375 or KIN 575 ~~recommended~~ taken concurrently – Effective Fall 2013

NEW/AMENDED COURSE PROPOSALS (Form A)

Motion to approve pending with revisions:

- a. CPS 609: Research for Complexity – Effective Fall 2013
- b. CPS 647: Moving Conflict through Negotiation and Mediation – Effective Fall 2014
- c. HDF/SES 607: Infant-Toddler Learning in Inclusive Settings – Effective Fall 2013
- d. HED 608: Leadership in Higher Education – Effective Spring 2014
- e. HED 609: Social Justice in Higher Education – Effective Spring 2014
- f. MUE 703: Music and the Brain – Effective Fall 2013
- g. MUE 704: Creative Thinking in Music – Effective Fall 2013
- h. MUE 705: College and University Music Administration – Effective Fall 2013
- i. MUE 706: Choral Practice around the World – Effective Fall 2013
- j. MUP 605: Principles of Jazz Theory – Effective Fall 2013
- k. MUP 609: Jazz Pedagogy – Effective Fall 2013
- l. MUP 618: Opera Chorus – Effective Fall 2013
- m. MUP 623: Jazz Arranging I – Effective Fall 2013
- n. MUP 624: Jazz Arranging II – Effective Fall 2013
- o. MUP 664: Jazz Improvisation I – Effective Fall 2013
- p. MUP 665: Advanced Improvisation – Effective Fall 2013
- q. MUP 699: Thesis – Effective Fall 2013
- r. MUS 655: The Symphonic Tradition – Effective Spring 2014
- s. MUS 665: History of Opera – Effective Spring 2015
- t. MUS 683: Music before 1600 – Effective Fall 2014
- u. MUS 686: Music of the Twentieth Century – Effective Spring 2014
- v. NAN 765: Molecular Biology in Nanosciences – Effective Fall 2013
- w. SES 610: Characteristics of the Population: Severe Disabilities – Effective Fall 2013
- x. SES 611: Instructional Strategies: Adapted Curriculum – Effective Spring 2014
- y. SES 612: Transition and Family Centered Planning for Low-Incidence Disability – Effective Summer 2014

Motion to table:

- a. BIO 645: Eco-epidemiology of Infectious Diseases – Effective Fall 2013
- b. DCE 562: Advanced Study in Kinetic Awareness – Effective Spring 2014
- c. KIN 712: Current Research and Issues in Sport and Exercise Psychology – Effective Fall 2013
- d. MUS 684: Music from 1600 to 1800 – Effective Spring 2015
- e. MUS 685: Music of the Nineteenth Century – Effective Fall 2013

PROGRAM REVISION (FORM G)

Motion to approve:

- a. Community and Therapeutic Recreation – MS – Replace KIN 611 with KIN 601. – Effective Fall 2013
- b. Music Education – MM – Under Professional (17 hours): change MUP 553 to MUP 653 per routine course change that was approved in February. Under Choral Literature/Conducting Concentration – Change MUP 553 to MUP 653. Change MUP 541 to MUP 628. Change MUP 681a to MUP 679. Change MUP 681b to MUP 681. Under String Pedagogy Concentration – Change MUP 553 (Primary String Instrument) to MUP 653 (Primary String Instrument). Change

- MUP 553 (Additional Performance Study) to MUP 653 (Additional Performance Study). Under Winds and Percussion Concentration – Change MUP 553 (Primary Wind or Percussion) to MUP 653(Primary Wind or Percussion) and change MUP 553 (Additional Performance Study) to MUP 653 (Additional Performance Study). – Effective Fall 2013
- c. Music Performance – MM ~~Accompanying and Piano Chamber Music~~ Collaborative Piano – Change name of concentration and update corresponding bulletin language. Under Performance Courses in the Major, delete 551/552/652/553 (should be one hours of harpsichord or fortepiano (13) and add Performance Studies (12) MUP 653 (1) (should be one hour of harpsichord or fortepiano) and Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Change 511 to 665, 521 to 626, and 522 to 627. – Effective Fall 2013
 - d. Music Performance – MM Music Composition – Under degree requirements, change 652 to MUP 699. Under Courses in the Major, Delete 551/552/652 and change 12 to 9 hours. Remove applied study and add MUP 651. Change 550 to 644, add I after Music Composition and change 650 Electroacoustic Music to 645 Electronic Music Composition II. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. And MUP 699 Thesis (3). Under Electives, change Associate Dean to Director of Graduate Studies in Music Performance. – Effective Fall 2013
 - e. Music Performance – MM Conducting (Instrumental) – Delete 551/552/652 and add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. – Effective Fall 2013
 - f. Music Performance – MM Early Keyboard Instruments – Delete 551/552/652. Change 553 to 653. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Change 530 to 684. – Effective Fall 2013
 - g. Music Performance – MM Multiple Woodwinds – Delete 551/552. Change 553 to 653 twice. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Add [non performance, non ensemble] after Any graduate music courses. – Effective Fall 2013
 - h. Music Performance – MM Organ – Delete 551/552/652. Change 553 to 653. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Change 530 to 684. – Effective Fall 2013
 - i. Music Performance – MM Piano Pedagogy – Delete 551/552/652 and 672. – Effective Fall 2013
 - j. Music Performance – MM Piano – Delete 551/552/652. Change 513 to 683. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Change 511 to 665, 529 to 683, 530 to 684, 532 to 685 and 533 to 686. – Effective Fall 2013
 - k. Music Performance – MM String, Wind, Percussion – Delete 551/552/652. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. – Effective Fall 2013
 - l. Music Performance – MM Vocal Pedagogy – Change Director to Coordinator. Delete 551/552/652. Change 541 to 628 and 641 to 728. Change 681a, 681b to 681. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Change 521 or 522 to 626 or 627. Change 500 level to 600 level twice and remove MUS 606 if it is a vocal topic (3) statement. – Effective Fall 2013
 - m. Music Performance – MM Voice - Change Director to Coordinator. Delete 551/552/652. Change 541 to 628. Add MUP 679. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. Change 521 or 522 to 626 or 627. Change 500 level to 600 level twice. – Effective Fall 2013

- n. Music Performance – PBC Composition – Add “generally chosen from the following” statement. Change 550 to 644 and add Composition I. Change 650 Electroacoustic to 645 Electronic II. Change 553 to 653. Change MUP 623 and 624 credits from 3 to 2. – Effective Fall 2013
- o. Music Performance – PBC Jazz Studies – Change credit hours from 3 to 2 and change 553 to 653. – Effective Fall 2013
- p. Psychology – MA/PHD Clinical – Requiring a core course in Developmental PSY 643 and Cognitive Psychology PSY 652 with a concomitant reduction in one advanced non-clinical course requirement PSY 735. Requiring a 1 credit course integrating Historical Perspectives in Psychology PSY 601. Requiring 6 credits (instead of 2) of an APA approved Internship Experience PSY 763 (12 month full-time) to appear on the transcript. Adding 1 credit of PSY 642 to each semester of each Practicum experience (i.e. PSY 642 and PSY 762) to accurately capture the didactic and experimental scope of practicum training. – Effective Fall 2013
- q. Psychology – MA/PHD Cognitive, Developmental, Social, or General Experimental concentrations – Require that only grades of B or better will count toward either the MA or doctoral portions of the program. – Effective Fall 2013

Motion to approve pending with revisions:

- a. Music Performance – MM Conducting (Choral) – Under Courses in the Major – Delete 551/552/652, add 679, change 681a/681b to 681. Change 541 to 628. Change 553 to 653. Add Enrollment in at least 2 semesters of MUP 651 is required before the semester of the degree recital statement. – Effective Fall 2013
- b. TEHE – MEd Student Personnel Administration in Higher Education - Delete ELC 604 or ELC661 or ELC 696, HED 627, HED 662 and Add HED 603, 608, 609, and CED 610. – Effective Fall 2013

Motion to table:

- a. TEHE – MEd Secondary Social Studies – Change number of hours from 42 to 36. Change in prerequisites/co-requisites. Add TED 535, 631, and options of taking the following courses: SES 540, 543, 643, TED 628 or 523. Delete 18 hours of content courses. – Effective Fall 2013

CERTIFICATE/LICENSURE PROPOSAL (FORM J)

Motion to approve:

- a. LP – Elementary Add On Licensure in TEHE – Proposed Effective Date of Spring 2013
- b. PBC- Didactic Program in Nutrition and Dietetics – Proposed Effective Date Fall 2013
- c. PBC – Birth-Kindergarten (BK) Post-Baccalaureate Initial Licensure Certificate in SES/HDFS – Proposed Effective Date Fall 2013

TITLE/CIP CHANGE (FORM L)

Motion to table:

- a. Master of Arts in Liberal Studies – Change name to Master of Arts in Interdisciplinary Studies – Proposed Effective Date Fall 2013

INTENT TO PLAN A NEW DISTANCE EDUCATION DEGREE (APPENDIX F)

Motion to approve:

- a. EdD in Kinesiology – Proposed Effective Date Fall 2014

AUTHROZATION TO ESTABLISH A NEW DISTANCE EDUCATION DEGREE PROGRAM (APPENDIX G)

Motion to approve:

- a. Master of Education in Teacher Education

VI. Report of the Policies and Procedures Subcommittee – Dr. Ken Klase

VII. Report of the Student Affairs Subcommittee – Dr. Snowden

- a. Discontinuation requests for three concentrations in the M.A. history program: American History, European History, and Historic Preservation.
- b. Discontinuation requests for two concentrations in MSN Nursing program: Adult/Gerontological Nurse Practitioner – Primary Care, and Nurse Anesthesia.
- c. Request for 1-year Moratorium request for Higher Education Concentration in the Doctor of Philosophy in Education Studies Program.
- d. Discussion item: Draft of Best Practices in Mentoring Graduate Students. (Enclosure)

VIII. New Business/Other

IX. Adjournment

Enclosures