



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

**GRADUATE STUDIES COMMITTEE AGENDA**

Friday, October 21, 2011, 10-11:30 a.m.

1607 MHRA

1. **Approval of Minutes from September 16, 2011**
2. **Report of the Chair — Dr. Ken Snowden**
3. **Report of the Dean — Dr. Bill Wiener**
4. **Report of the Curriculum Subcommittee — Dr. David Teachout**  
*Please note: Only proposals for new certificates and degrees and items that were tabled or not approved at the subcommittee meeting are included in agenda packets.*

**ROUTINE COURSE CHANGE REQUESTS (Form D)**

**The following were approved:**

- A. **MA and PB Cert. in Conflict and Peace Studies** – Change course prefixes from CNR to CPS  
– Effective Fall 2011
- B. **MUE MUS 606 Seminar in Music History** – Change of prerequisite as follows: *Pr. 602 (MUE 601) or permission of instructor to MUS 602 or MUE 601* – Effective January 2012
- C. **MUE MUS 631 Selected Topics in Ethnomusicology** – Effective January 2012
- D. **MUP MUS 525 Overview of Tonal Harmony and Form** - Effective January 2012
- E. **MUP MUS 631 Selected Topics in Ethnomusicology** - Effective January 2012
- F. **MUS MUP 550 Electronic Music** - Effective January 2012
- G. **MUS MUP 566 Orchestration** - Effective January 2012
- H. **MUS MUP 640 650 Electroacoustic Music Composition** - Effective January 2012
- I. **MUS MUP 661 Entrepreneurial Career Development in Music** - Effective January 2012
- J. **MUS 697 ~~Directed Study in Music Composition, Ethnomusicology, Musicology, and Theory~~  
Directed Study in Music Studies** - Effective January 2012
- K. **MUS 797 ~~Directed Study in Music Composition, Ethnomusicology, Musicology, and Theory~~  
Directed Study in Music Studies** - Effective January 2012
- L. **Delete from Curriculum** - Effective January 2012
  - a) **MUP 528 Choral Music since 1750**
  - b) **MUP 603 String Instrument Pedagogy**
  - c) **MUP 604 Woodwind Instrument Pedagogy**
  - d) **MUP 607 Brass Instrument Pedagogy**
  - e) **MUP 608 Percussion Instrument Pedagogy**
  - f) **MUP 615 Seminar in Nineteenth-Century Piano Literature**
  - g) **MUP 616 Techniques of New Music for Piano**
  - h) **MUP 626 Guitar Literature**
  - i) **MUP 628 Choral Music of the Renaissance and Baroque**
  - j) **MUP 635 Percussion Literature**
  - k) **MUP 670 Woodwind Literature**
  - l) **MUP 671 String Solo Literature**
  - m) **MUP 673 Brass Solo Literature**

**NEW OR AMENDED COURSE PROPOSALS (Form A)**

The following was approved with minor revisions:

- A. **MUP 640 Vocal Coaching** – Effective Spring 2012

**PROGRAM REVISIONS (Form G)**

The following was approved:

- A. **MS Genetic Counseling** – Add CSD 632 Introduction to Research Design in Communication Sciences and Disorders and delete PSY 624 Research Methods in Clinical Psychology from required core courses – Effective Spring 2012
- B. **PhD in Medicinal Biochemistry:**
- Required Core Courses: Any two of the following courses (~~15 hours~~ 6 hours) – Effective Fall 2011
  - Electives (~~9 hours minimum~~ 12 hours minimum)
  - Total Number of Required Credit Hours (~~61~~ 56)
  - Allow Doctoral students to apply up to 9 hours of appropriate coursework from a Master's program toward the total required number of credit hours for the PhD.

**CIP CODE RECLASSIFICATION (Form L)**

The following was approved:

- A. **MM in Performance-Composition** – Change CIP from 500904 to 500903
5. **Report of the Policies and Procedures Subcommittee – Dr. Klase**
- Recommendation for Inclusion of Library Faculty Member as Non-Voting Member of GSC
    - Vote on motion by Full GSC
  - Reconfiguration of GSC Composition – allotment of Nanoscience Representative
6. **Report of the Student Affairs Subcommittee – Dr. Snowden**
- Requests for Discontinuation and Moratorium
7. **Report of the Senate Representative – Dr. Arrington**
8. **New Business/Other**
9. **Adjournment**

Enclosures