



THE UNIVERSITY *of* NORTH CAROLINA
GREENSBORO

GRADUATE STUDIES COMMITTEE AGENDA

Friday, December 11, 2009
10:00 - 11:30 a.m.
Conference Room A, EUC

1. Approval of Minutes from November 20, 2009
2. Report of the Chair — Dr. Lewallen
3. Report of the Dean — Dr. Petersen
4. Report of the Curriculum Subcommittee — Dr. Hodges

Routine Changes

The following were approved pending clarification to the prerequisites in Items 2 and 3:

1. ENG 747 Theory and Practice of Teaching College English – Revise title and description, effective Fall 2010.
ENG 747 Teaching College Writing
A course in the teaching of first-year writing at the college level, including history and theories of writing pedagogy and current best practices. Required for new teaching assistants in English.
2. MST 528 Studies in Media Genres – Revise title, prerequisites and description, effective Fall 2010.
MST 528 Topics in Media
Pr. Junior standing, graduate standing or permission of instructor
Study of selected topics in fictive or non-fictive media including genres, works of an individual director, or other emphasis. May be repeated for credit.
3. MST - Revise prerequisites, effective Fall 2010
 - a. 515 Film Theory (3:3)
Pr. 101 *or* 102, ~~203, 205, 301~~, or graduate standing or permission of instructor
 - b. 520 History of Film to 1938 (3:2:3)
Pr. 101 or ~~225~~ 102 or graduate standing, or permission of instructor
 - c. 521 History of Film since 1938 (3:2:3)
Pr. 101 or ~~225~~ 102 or graduate standing, or permission of instructor

- d. 524 Media Financing and Distribution (3:3)
Pr. ~~admission to the M.F.A. in film and video production~~ *junior standing or graduate standing* or permission of instructor
 - e. 525 Media Organization and Management (3:3)
Pr. ~~101 or 102, 205, and 301;~~ *junior standing* or graduate standing or permission of instructor
 - f. 528 Studies in Media Genres (3:2:3)
Pr. ~~101 (film genre) or 102 (radio or television genre), 203, 205, 301,~~ *junior standing* or graduate standing or permission of instructor
 - g. 550 Feature Film Script Analysis (3:3)
Pr. ~~203, 204, 205 and 350;~~ *junior standing or* graduate standing or permission of instructor
 - h. 551 Writing the Feature Film I (3:3)
Pr. ~~203, 350, 550; and admission to appropriate degree program~~ *or graduate standing* or permission of instructor
 - i. 553 Advanced Media Writing (3:3)
Pr. ~~203, 204, and 301~~ *junior standing or graduate standing* or permission of instructor
 - j. 580 Directing for Television (3:2:3)
Pr. ~~203, 205, 271, 272, 301,~~ *371 or 380 or graduate standing or* permission of instructor
 - k. 581 Dance on Video (3:3)
Pr. ~~MST 614 271 and 272,~~ *or graduate standing or* permission of instructor for graduate MST majors; DCE 555 or permission of instructor for DCE majors
 - l. 587 Animation Production (3:3)
Pr. ~~203, 205, 271 and 272, 301, 371 and admission to appropriate degree program~~ *or graduate standing* or permission of instructor
 - m. 588 Documentary Production (3:2:3)
Pr. ~~203, 205, 271 and 272, 301, 371 (443 and 526 recommended), and admission to appropriate degree program~~ *or graduate standing* or permission of instructor
4. MST – Delete courses, effective Fall 2010.
- 526 Actuality Genres
 - 527 The Auteur
 - 584 UNCG Today
 - 586 Producing for UNCG Today

New/Amended Course Proposals

The following was approved:

ELC/HED/TED 767 Qualitative Data Collection and Analysis (Tabled 11/20/09)

5. Report of the Policies and Procedures Subcommittee – Dr. Snowden
6. Report of the Student Affairs Subcommittee – Dr. Callanan
7. Report of the Senate Representative – Dr. Jackson
8. Other

Enclosures