AGENDA ITEMS:

I. Approval of Minutes – September 22, 2017

II. Old Business:

African American and Diaspora Studies

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Change/Revision</th>
<th>Proposed Effective Date</th>
<th>Action</th>
</tr>
</thead>
</table>
| ADS 492 Internship in African American Studies | Add repeat for credit (up to 3 times) | Fall 2017 (Retroactive request, as student is currently enrolled) | Table (9/8/17). Need to submit a rationale addressing Program need as well as the need to have repeat for credit up to 3 times. Effective date will be Spring 2018 (No retroactive requests)
|                                                       |                                      |                                                             | Approve Pending (9/22/17). Clarify maximum number of hours allowed when repeating course for credit. (Lilly, Barton). Response received – Course credit that students may earn range from 1 to 6 hours, but may not exceed 6 credit hours in total. |

Educational Leadership and Cultural Foundations

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Change/Revision</th>
<th>Proposed Effective Date</th>
<th>Motion</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELC 201 Introduction to Community Leadership</td>
<td>New Course (previously CTR 201)</td>
<td>Spring, 2018</td>
<td>Lilly, Leiper</td>
<td>Table (9/8/17). Course should be submitted as a New Course through the School of Education (ELC)</td>
</tr>
</tbody>
</table>
### Art (added 10/6/17)

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Revision</th>
<th>Proposed Effective Date</th>
<th>Motion</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 384 Photojournalism and Documentary Photography</td>
<td>Add Repeat for credit (up to two times when topic varies)</td>
<td>Spring 2018</td>
<td>Lilly, Howerton</td>
<td>Table (9/22/17) – Form does not clearly indicate requested revision(s), rationale should address need for revision. Revised proposal received with rationale.</td>
</tr>
</tbody>
</table>

### III. New Business:

#### ROUTINE COURSE CHANGE REQUEST

**African American and African Diaspora Studies**

3. Course Number & Title: ADS 315 Theories/Paradigms in ADS
   - Change/Revision: Revise Prerequisites (ADS 201 OR ADS 210 & remove class standing)
   - Proposed Effective Date: Spring 2018

**Computer Science**

4. Course Number & Title: CSC 523 Numerical Analysis and Computing
   - Change/Revision: Revise course description Revise prerequisites (delete CSC 130) Create cross-list with MAT 523
   - Proposed Effective Date: Fall 2018

**Dance**

5. Course Number & Title: DCE 205 Dance History I: World Dance Tradition
   - Change/Revision: Delete course from UNCG curriculum
   - Proposed Effective Date: Fall 2018

6. Course Number & Title: DCE 305 Dance History II: Dance in the United States
   - Change/Revision: Delete course from UNCG curriculum
   - Proposed Effective Date: Fall 2018

**Nursing (removed from agenda, will submit an Amended Proposal)**

7. Course Number & Title: NUR 390 Culture and Health Care
   - Change/Revision: Revise Course Description (to accommodate revised GN language)
   - Proposed Effective Date: Fall 2018

### PROGRAM REVISION

**Dance**

8. Program: BA Dance Studies; BA Dance Studies with K-12 Teaching Licensure; BFA Dance Choreography and Performance; BFA Dance Choreography with K-12 Teaching Licensure
   - Change/Revision: Revise Major Requirements (Delete DCE 205 & DCE 305; Add DCE 207 & DCE 307)
   - Proposed Effective Date: Fall 2018
EXPERIMENTAL COURSE PROPOSAL

Art
9. Course Number & Title: ARH 355 Exhibition Places and Spaces  
   Change/Revision: Experimental – First Offering  
   Proposed Effective Date: Spring 2018

10. Course Number & Title: ART 342 Storyboarding for Animation  
    Change/Revision: Experimental – First Offering  
    Proposed Effective Date: Spring 2018

Theatre
11. Course Number & Title: THR 425 Adapting Fiction to Performance  
    Change/Revision: Experimental – First Offering  
    Proposed Effective Date: Spring 2018

College of Visual and Performing Arts
12. Course Number & Title: VPA 528 Research Methods in Social Practice  
    Change/Revision: Experimental – Second Offering  
    Proposed Effective Date: Spring 2018

IV. OTHER BUSINESS

General Education Self-Study Discussion