Art

Objectives
SACS

Undergraduate studio majors should acquire: fundamental technical skills in three areas (design, painting and drawing, sculpture) and specialized technical skills in their respective areas of concentration; perceptual and conceptual abilities acquired through studio assignments and self-directed projects; knowledge of historical contexts and critical and aesthetic issues acquired through courses in art history and museum/gallery visits; the verbal skills expected of students with liberal arts degrees, the visual vocabulary expected of students educated in the visual arts, the self-motivation and work ethic necessary for a professional artist; appropriate preparation in liberal studies.

Mission
SACS-

Our learning goals as listed above are consistent with our department's mission in the following ways: All curricular programs are based on a strong commitment to the visual arts as a humanistic discipline and the integration of the visual arts into a liberal arts education; students learn the technical and conceptual skills required for creative work and the critical skills essential to the creative process and to scholarly inquiry.