Interior Architecture

Objectives
Given to us by department:
Objectives

Frame interior architecture within the contexts of liberal arts education, a rich cultural heritage, and within environmental concerns;
Actively experiment and fully explore design-related issues in progressive studio environments through analyses, conceptual frameworks, critical discourses, and design processes;
Undertake joyful exploration in all aspects of design;
Form support courses, lectures, seminars, and special events concisely relevant to design;
Initiate design-related scholarship and research of discovery and application;
Render service in and beyond the academic community.

Strategies

Emphasize history, precedent, and design fundamentals as tenets of design;
Focus on technology and stewardship as a means for design and production;
Develop excellent communication skills (i.e., drawing, model building, writing and public speaking);
Build studio-centered communities within the program;
Make local/international connections to industry, educators, and practitioners in research, work, and travel.

Tactics

Core values

Authenticity
Greek authentikos, akin to Greek anyein, to accomplish, Sanskrit sanoti, he gains

Undisputed credibility
Legitimacy, genuineness, being actually and exactly what is claimed
Honesty of joy and pride in a job done well
High level of care and precision in craft
Virtue, faithfulness and sincerity of intention
Bona fide

Community
Middle English comunete, from Latin communitas

Agreement as to goals
Accord, joint ownership or participation
Common ownership of ideas
A group linked by a common policy
Commitment to diversity
Engaged beyond the university in professional and community activities
Recognition and celebration of multiple cultures

Innovation
Latin innovatus, past participle of innovare, from in- + novus new

Creation resulting from study and experimentation
Includes making, doing, and thinking
The introduction of something new
A new idea, method, or device
Revolutionary change
A spirit of inquiry
Do something in a new way

Stewardship
Middle English, from Old English stIweard, from stI, stig hall, sty + weard ward

Careful and responsible management of the earth and its resources
Social consciousness and responsibility to others
Socially active and engaged at the university and beyond
Judicious use of means to accomplish an end
Cognizant of connections between the built and natural environment

Found on SACs
1. Knowledge: students should have acquired a thorough grounding in the body of knowledge appropriate to their concentration or specialization in Interior Architecture. In addition, students should be able to demonstrate a firm grasp of the major issues in their field and be able to analyze or interpret their own work in relation to these issues.
2. Methodology: students should be familiar with the underlying assumptions and theories of various design and research methodologies and the examination of contemporary research findings and issues in interior architecture and related fields. They should demonstrate advanced skills in design processes and methodologies, including programming, conceptualization, problem-solving, and evaluation based upon a theory of design appropriateness.
3. Research: students should demonstrate advanced skills in a) conceptualizing research problems and b) completing research in the environmental design field, including problem identification, literature review, data collection, and analysis. They should be able to produce a master's thesis utilizing these skills.
4. Communication: students should be able to communicate effectively orally and in both written and graphic media, demonstrating the ability to organize and creatively present a persuasive case with appropriate application of scholarly and graphic conventions.

Mission
Found on SACs

Our department mission is consistent with the mission of the School of Human Environmental Sciences. The HES Mission statement encourages the "creation, dissemination, and application of scientific knowledge about humans in multiple contexts." The School also strives for excellence and national recognition in graduate education and research. The department mission elaborates on three specific goals that apply to the graduate program:

• The encouragement and support of research conducted by both faculty and students in order make a significant contribution to the field of interior architecture as well as the people the field serves.
• The encouragement and support of creative work in design conducted by both faculty and students.
• The understanding and appreciation of our cultural heritage to promote design solutions which will stand the test of time and will speak clearly to future generations.