THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO UNDERGRADUATE CURRICULUM COMMITTEE MINUTES October 22, 2021 • 2:00 - 4:00 PM Virtual Meeting

Members present: Scott Howerton, Tim Cripe (for Lisa Henline), Frank Donaldson, Sara MacSween, Wade Maki, Mike Matteson, Maggie Murphy, Brett Nolker, Jodi Pettazzoni, Karen Poole, Jonathan Rowell, Dana Saunders, Jennifer Stephens, Peggy Trent

AGENDA ITEMS:

- I. Approval of October 1, 2021, meeting minutes. Motion to approve October 1, 2021, minutes (Donaldson, Poole). Minutes approved.
- II. New Business

College of Arts and Sciences

Anthropology

| 01. | Course: | ATY 420 Economic Anthropology | |
|------|---|--|--|
| | Request: | Update course description, add prerequisites; remove online delivery | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Poole) Approved | | |

Classical Studies

| 02. | Course: | CCI 350 Roman Law and Society |
|-----|---|-------------------------------|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Mot | Motion/Action: (MacSween, Poole) Approved | |

English

| 03. | Course: | ENG 235 Special Topics: Speculative Fiction |
|---|------------|---|
| | Request: | Revise course title (Topics in Speculative Fiction) |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (MacSween, Donaldson) Approved | | |

| 04. | Course: | ENG 303 Critical Approaches to the Study of Literature | |
|------|---|--|--|
| | Request: | Revise course title (Literary Theory) and description | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Donaldson) Approved | | |

Geography, Environment, and Sustainability

| | 05. | Course: | GES 455 Qualitative Methods in Human Geography |
|---|---|------------|--|
| | | Request: | New Course |
| | | Eff. Term: | Fall 2022 |
| ľ | Motion/Action: (MacSween, Donaldson) Approved | | |

Languages, Literatures, and Cultures

| 0 | 6. | Course: | SPA 317 Foundations in Hispanic Cultures, Literatures, and Films |
|---|--|------------|--|
| | | Request: | Update prerequisites |
| | | Eff. Term: | Fall 2022 |
| M | Motion/Action: (MacSween, Poole) Approved with revised grading scale (remove A+) | | |

| 07. | Course: | SPA 446 Seminar in Hispanic Linguistics | |
|-----|---|---|--|
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Mot | Motion/Action: (MacSween, Poole) Approved | | |

| | | Languages, Literatures, and Cultures, B.A. Applied Languages: French K-12 | |
|------|---|---|--|
| 08. | Program: | Teaching Licensure Concentration (key 33) | |
| | | Update progression requirements (High Impact Intercultural Experience and | |
| | | Application for Teacher Licensure), update Teacher Licensure Requirements | |
| | Request: | (add LLC 419) | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Poole) Approved with correction to progression requirements | | |

| | | Languages, Literatures, and Cultures, B.A. French and Francophone Studies |
|---|------------|---|
| 09. | Program: | Concentration (key 35) |
| | Request: | Clarify program hours |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (MacSween, Donaldson) Approved | | |

| | | Languages, Literatures, and Cultures, B.A. German Studies Concentration (key | |
|------|---|--|--|
| 10. | Program: | 36) | |
| | Request: | Clarify program hours | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Donaldson) Approved | | |

Mathematics and Statistics

| 11. | Course: | MAT 115 College Algebra | |
|------|--|-------------------------|--|
| | Request: | Remove 'Notes' | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Donaldson) Approved with 1 recusal | | |

| 12. | Course: | MAT 330 Axiomatic Foundations of Geometry | |
|------|--|---|--|
| | Request: | Update prerequisite, remove 'Notes' | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Donaldson) Approved with 1 recusal | | |

Media Studies

| 13. | Program: | Radio Undergraduate Minor (key 132) | |
|------|--|-------------------------------------|--|
| | Request: | Update major/minor language | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Murphy) Approved with slight revision to language, 1 recusal | | |

Philosophy

| 14. | Course: | PHI 361 Ethical Issues in Business | |
|------|---|------------------------------------|--|
| | Request: | Revise course number (PHI 261) | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Poole, MacSween) Approved with 2 recusals | | |

Psychology

| 15. | Course: | PSY 341 Abnormal Psychology | |
|------|---|--|--|
| | Request: | Revise course title (Adult Psychology) | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Donaldson) Approved | | |

Religious Studies

| 16. | Program: | Religious Studies, B.A. (key 58) |
|------|----------------|---|
| | | Update overall requirements and major requirements (add new and |
| | Request: | reactivated courses) |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (Ma | cSween, Donaldson) Approved |

| 17. | Program: | Religious Studies Undergraduate Minor (key 138) | |
|------|---|---|--|
| | Request: | Update program requirements (add new and reactivated courses) | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Poole, MacSween) Approved | | |

| 18. | Program: | Jewish Studies Undergraduate Minor (key 773) |
|------|----------------|---|
| | Request: | New Undergraduate Minor |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (Ma | cSween, Donaldson) Approved pending clarification of catalog formatting |

<u>College of Visual and Performing Arts</u>

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| <u>Schoo</u> | School of Art | | |
|--------------|---------------|--------------------------|--|
| 19. | Course: | AAD 301 Arts Management | |
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | on/Action: (M | acSween, Poole) Approved | |

| 20. | Course: | AAD 320 Arts Marketing | |
|------|---|------------------------|--|
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Poole) Approved | | |

| 21. | Course: | ARH 110 Survey of Global Art Histories 1: Ancient to 15 th Century | |
|------|---|---|--|
| | | Revise title (Survey of Global Art Histories 1: Prehistory to c.1000), update | |
| | Request: | course description | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Poole) Approved | | |

| 22. | Course: | ARH 111 Survey of Global Art Histories 2: 15 th Century to the Present |
|---|------------|---|
| | | Revise title (Survey of Global Art Histories 2: c.1000 to c.1800), update course |
| | Request: | description |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (MacSween, Poole) Approved | | |

| Device title (Survey of Clobel Art Histories 2: a 1900 to Present) revise as | | |
|---|------|--|
| Revise title (Survey of Global Art Histories 3: c.1800 to Present), revise co | ırse | |
| Request: description | | |
| Eff. Term: Fall 2022 | | |
| Motion/Action: (MacSween, Poole) Approved | | |

| 24. | Course: | ARH 302 Roman Art | |
|------|--|----------------------|--|
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, Poole) Approved | | |

| 25. | Course: | ARH 310 Early Medieval and Byzantine Art |
|------|--|--|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| 26. | Course: | ARH 311 Medieval and Romanesque Art |
|------|--|-------------------------------------|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| 27. | Course: | ARH 312 Gothic Art | |
|------|--|----------------------|--|
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, Poole) Approved | | |

| 28. | Course: | ARH 321 Early Italian Renaissance Art, 1300-1480 |
|--|------------|--|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Donaldson, Poole) Approved | | |

| 29. | Course: | ARH 322 Art of the Italian High Renaissance and Maniera, 1480-1600 | |
|------|--|--|--|
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, Poole) Approved | | |

| 30. | Course: | ARH 370 African Art: Ancient Empires to Colonial Contact |
|------|--|--|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| | 31. | Course: | ARH 372 African Art: Modern and Contemporary |
|---|--|------------|--|
| | | Request: | Update prerequisites |
| | | Eff. Term: | Fall 2022 |
| Ν | Motion/Action: (Donaldson, Poole) Approved | | |

| 32. | Course: | ARH 490 Art Museums and Exhibition Spaces |
|------|----------------|---|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (De | onaldson, Poole) Approved with suggested formatting |

| 33. | Course: | ART 295 Analysis of Global Animation |
|------|--|--------------------------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved (correct grading scale) | |

| 34. | Course: | ART 324 Screen Printing and Monoprint |
|------|--|---------------------------------------|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| 35. | Course: | ART 326 Printmaking I |
|------|--|-----------------------|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| 36. | Course: | ART 329 Lithography |
|------|--|----------------------|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| 37. | Course: | ART 373 Design Methods for the Crafts | |
|------|--|---------------------------------------|--|
| | Request: | Update prerequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, Poole) Approved | | |

| 38. | Course: | ART 378 Concept Art |
|------|---|---------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, MacSween) Approved (correct grading scale) | |

| 39. | Course: | ART 379 2D Animation |
|---|------------|----------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Donaldson, MacSween) Approved (correct grading scale) | | |

| 40. | Course: | ART 395 Storyboarding for Animation |
|------|---|-------------------------------------|
| | Request: | Update prerequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, MacSween) Approved | |

| 41. | Course: | ART 489 Mindfulness for Artists |
|--|------------|---------------------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Request additional rationale to explain how the course fits within proposed course level | | |

| 42. | Course: | ART 491 Animation Capstone 1 |
|------|---|------------------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Rowell) Approved | |

| 43. | Course: | ART 492 Animation Capstone 2 |
|------|---|------------------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Rowell) Approved | |

| 44. | Course: | ART 495 Advanced Animation |
|------|--|----------------------------|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Poole) Approved | |

| 45. | Program: | Art, B.F.A. Animation Concentration (key 785) | |
|------|---|---|--|
| | Request: | New Concentration | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, Rowell) Approved with clarification of elective language | | |

| 46. | Program: | New Media and Design Undergraduate Minor (key 156) |
|---|------------|--|
| | Request: | Update program requirements (add ART 392) |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Donaldson, Rowell) Approved | | |

| 47. | Program: | Photography Undergraduate Minor (key 158) |
|------|---|---|
| | Request: | Update program requirements (add ART 344) |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Rowell) Approved | |

School of Dance

| 48. | Course: | DCE 132 African Dance I | |
|-----|---|--|--|
| | Request: | Update repeat for credit and registration restrictions | |
| | Eff. Term: | Fall 2022 | |
| Mot | Motion/Action: (Murphy, Trent) Approved | | |

| 49. | Course: | DCE 133 Tap Dance I | |
|------|---|----------------------------------|--|
| | Request: | Update registration restrictions | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Donaldson) Approved | | |

| 50. | Course: | DCE 207 Dance History: Modernism and Postmodernism | |
|------|---|--|--|
| | Request: | Update prerequisites/registration restrictions | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Trent) Approved | | |

| 51 | Course: | DCE 233 Tap Dance II | |
|----|---|---|--|
| | Request: | Add prerequisite and registration restriction; update repeat for credit | |
| | Eff. Term: | Fall 2022 | |
| Mo | Motion/Action: (Murphy, Donaldson) Approved | | |

| 52. | Course: | DCE 416 Jazz Dance IV: Lineages and Legacies | |
|------|--|--|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Trent, Donaldson) Approved | | |

| 53. | Course: | DCE 434 African Dance IV: Dance of the African Diaspora Practice and Theory | |
|-----|---|---|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Mot | Motion/Action: (Trent, MacSween) Approved | | |

School of Music

| 54. | Course: | MUP 406 Composition Studies | |
|------|---|---|--|
| | Request: | Revise title (Composition Studies Capstone) | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Trent, Matteson) Approved | | |

School of Theatre

| 55. | Course: | THR 100 Drama Appreciation | |
|------|---|---|--|
| | Request: | Revise title (Perspectives in the Theatre) and course description | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Trent) Approved | | |

| 5 | 6. | Course: | THR 101 Theatre First Year Foundations |
|---|---|------------|--|
| | | Request: | New Course |
| | | Eff. Term: | Fall 2022 |
| M | Motion/Action: (Murphy, Trent) Approved | | |

| 57. | Course: | THR 130 Fundamentals of Acting | |
|------|---|---|--|
| | | Revise title (Actors and Acting: Simple Actions to Superheroes), course | |
| | Request: | description and SLOs | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Trent) Approved | | |

| 58. | Course: | THR 240 Elements of Design for the Stage | |
|-------|---|--|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Donaldson) Approved with clarification/alignment of description and | | |
| prere | prerequisites | | |

| 59. | Course: | THR 262 Introduction to Wig & Hairstyling | |
|------|---|---|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Trent) Approved with suggestion to update SLOs 3 and 5 (use Identify) | | |

| 60. | Course: | THR 291 Applied Theatre I | |
|------|---|---|--|
| | Request: | Revise title (Experiential Theatre Project), add registration restriction | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Trent) Approved | | |

| 61. | Course: | THR 351 Scene Design | |
|------|---|-------------------------------|--|
| | Request: | Add registration restrictions | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, MacSween) Approved | | |

| 62. | Course: | THR 361 Costume Design | |
|------|---|------------------------------|--|
| | Request: | Add registration restriction | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, MacSween) Approved | | |

| 63. | Course: | THR 363 Introduction to Wig Making | |
|------|---|------------------------------------|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Trent) Approved | | |

| 64. | Course: | THR 370 Lighting Design | |
|------|---|------------------------------|--|
| | Request: | Add registration restriction | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Donaldson, MacSween) Approved | | |

| 65. | Course: | THR 407 Feminist Theatre | |
|------|---|---------------------------|--|
| | Request: | Update course description | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Trent, Murphy) Approved | | |

| 66. | Course: | THR 443 Advanced Scene Painting | |
|------|---|---------------------------------|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Trent, Murphy) Approved | | |

| 67. | Course: | THR 488 Applied Theatre II |
|---|------------|--|
| | Request: | Revise title (Experiential Theatre Project II) |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Murphy, Trent) Approved | | |

| 68. | Program: | Drama, B.F.A. Acting Concentration (key 254) | |
|------|---|--|--|
| | | Update program requirements – remove Theatre Design requirement, add | |
| | Request: | THR 306 to list of electives | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (MacSween, Donaldson) Approved | | |

| | | Drama, B.F.A. Theatre Education, K-12 Teaching Licensure Concentration (key |
|-----|------------|---|
| 69. | Program: | 256) |
| | Request: | Update program requirements |
| | Eff. Term: | Fall 2022 |
| | | |

Bryan School of Business and Economics

Economics

| 70. | Course: | ECO 250 Economic and Business Statistics I | |
|------|---|--|--|
| | Request: | Update prerequisite/corequisites | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Matteson, Nolker) Approved, 1 recusal | | |

Management

| 71. | Course: | MGT 303 Experience Business Abroad | |
|---------------------------------------|---|------------------------------------|--|
| | Request: | Revise credit hours | |
| | Eff. Term: | Fall 2022 | |
| 10/1 | 10/1/21 - Rollback pending clarification of repeat for credit,1 recusal | | |
| Dept | Dept. response: Remove repeat for credit <i>The course has been offered with a trip to only one country</i> | | |
| since | since it was developed Belgium. We do not anticipate going to another country, so there will not be an | | |
| opportunity for repeating the course. | | | |
| Moti | Motion/Action: (Matteson, Nolker) Approved, 1 recusal | | |

School of Health and Human Sciences

Community and Therapeutic Recreation

| 72. | Course: | CTR 338 Client Assessment in Therapeutic Recreation |
|------|--|---|
| | Request: | Update prerequisite & remove online delivery |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Matteson, Nolker) Approved | |

| 73. Cours | e: CTR 417 Internship in Recreation and Parks |
|----------------|---|
| Reque | t: Update course description |
| Eff. Ter | n: Fall 2022 |
| Motion/Action: | [Matteson, Nolker] Approved |

| 74. | Course: | CTR 433 Trends and Issues in Therapeutic Recreation |
|------|---|---|
| | Request: | Update prerequisites/corequisites |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Donaldson, Nolker) Approved with clarification of pre/co req language | |

Kinesiology

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| 75. | Program: | Kinesiology, B.S. (key 87) |
|------|---------------|--------------------------------------|
| | Request: | Update overall requirements |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (M | atteson, Nolker) Approved, 1 recusal |

| | 76. | Program: | Physical Education, Teacher Education with K-12 Licensure, B.S. (key 88) |
|---|-----|--------------------------------------|--|
| | | Request: | Update overall requirements |
| | | Eff. Term: | Fall 2022 |
| Motion/Action: (Matteson, Nolker) Approved, 1 recusal | | atteson, Nolker) Approved, 1 recusal | |

Social Work

| 77. | Program: | Gerontology Undergraduate Minor (key 152) |
|------|--|---|
| | Request: | Update program requirements |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Matteson, Nolker) Approved | |

Lloyd International Honors College

| 78. | Course: | HSS 100 Honors College Foundations Seminar |
|------|--|--|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Murphy, Matteson) Approved | |

| 79. | Course: | HSS 140 Honors College Written Communication Seminar |
|--|------------|--|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Murphy, Matteson) Approved | | |

| 80. | Course: | HSS 141 Honors College Oral Communication Seminar |
|------|---------------|---|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (M | urphy, Matteson) Approved |

| 81. | Course: | HSS 142 Honors College Quantitative Reasoning Seminar |
|------|--|---|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | Motion/Action: (Murphy, Matteson) Approved | |

| 82. | Course: | HSS 143 Honors College Health and Wellness Seminar |
|------|---------------|--|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (M | urphy, Matteson) Approved |

| | | HSS 144 Honors College Critical Thinking in the Humanities and Fine Arts |
|------|---------------|--|
| 83. | Course: | Seminar |
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (M | urphy, Matteson) Approved |

| | | HSS 145 Honors Critical Thinking and Inquiry in the Social and Behavioral |
|------|---------------|---|
| 84. | Course: | Sciences Seminar |
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (M | urphy, Matteson) Approved |

| 85. | Course: | HSS 146 Honors Critical Thinking and Inquiry in the Natural Sciences Seminar | |
|-----|--|--|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Mot | Motion/Action: (Murphy, Matteson) Approved | | |

| 86. | Course: | HSS 147 Honors Global Engagement and Intercultural Learning Seminar | |
|-----|--|---|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Mot | Motion/Action: (Murphy, Matteson) Approved | | |

| 87. | Course: | HSS 148 Honors Diversity and Equity Seminar | |
|------|--|---|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Matteson) Approved | | |

| | | HSS 149 Honors Data Analysis and Interpretation in the Natural Sciences |
|--|------------|---|
| 88. | Course: | Seminar |
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Murphy, Matteson) Approved | | |

| 89. | Course: | HSS 240 Honors College Written Communication Seminar | |
|------|--|--|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Matteson) Approved | | |

| 90. | Course: | HSS 241 Honors College Oral Communication Seminar | |
|------|--|---|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Matteson) Approved | | |

| 91. | Course: | HSS 243 Honors College Health and Wellness Seminar | |
|------|--|--|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Matteson) Approved | | |

| | | HSS 244 Honors College Critical Thinking in the Humanities and Fine Arts |
|--|------------|--|
| 92. | Course: | Seminar |
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Murphy, Matteson) Approved | | |

| | | HSS 245 Honors Critical Thinking and Inquiry in the Social and Behavioral |
|------|---------------|---|
| 93. | Course: | Sciences Seminar |
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Moti | on/Action: (M | urphy, Matteson) Approved |

| 94. | Course: | HSS 246 Honors Critical Thinking and Inquiry in the Natural Sciences Seminar | |
|------|--|--|--|
| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Matteson) Approved | | |

| 95. | Course: | HSS 247 Honors Global Engagement and Intercultural Learning Seminar | |
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| | Request: | New Course | |
| | Eff. Term: | Fall 2022 | |
| Moti | Motion/Action: (Murphy, Matteson) Approved | | |

| 96. | Course: | HSS 248 Honors Diversity and Equity Seminar |
|--|------------|---|
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Murphy, Matteson) Approved | | |

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| | | HSS 249 Honors Data Analysis and Interpretation in the Natural Sciences |
|--|------------|---|
| 97. | Course: | Seminar |
| | Request: | New Course |
| | Eff. Term: | Fall 2022 |
| Motion/Action: (Murphy, Matteson) Approved | | |

VII. Announcements/Other