

**UNC GREENSBORO**  
**GENERAL EDUCATION COUNCIL**  
**MINUTES**  
**Friday, March 3, 2023**  
**1:00 PM • 2711 MHRA**

**Members Present:** Jessica McCall, Hunter Bacot, Frances Bottenberg, Sarah Cervenak, Indika Dissanayake, Amy Harris Houk, Jeremy Ingraham, Sara Littlejohn, Izzet Lofca, Jessica Obermeyer, Chris Partridge, Jodi Pettazzoni, Gary Rosenkrantz, Dana Saunders, Terry Wicks

Frances provided an update on the progress of the MAC rubric revision process. Based on the February 10, 2023 Council meeting, it was determined that there is an opportunity to fine tune the rubric language. The goal is to have all eleven rubrics available for Council review and approval at the March 24 meeting.

**I. MAC Course Proposals**

- LIB 101 Information Literacy for Health and Wellness (New Course)  
Request: Health and Wellness competency (effective Fall 2023)  
Motion to approve (Cervenak, Lofca), motion approved with 1 recusal.
- TED 160 Learning through Making: Designing your College Pathway (New Course)  
Request: Foundations competency (effective Fall 2023)  
Motion to Rollback (Harris Houk, Ingraham), motion approved. Course should include commitment to community, enhance reflective process. Additional clarification of SLOS 4 and 5 needed, SLOs 4 is not adequately addressed, SLO 5 is not addressed.
- TED 170 Communicating about Science through Making and Design (New Course)  
Request: Oral Communication competency (effective Fall 2023)  
Motion to reject (Harris Houk, Ingraham), motion approved, 1 opposed and 2 abstentions. As submitted, the course does not include OC instruction or demonstrate that students will communicate on a regular basis (focus on OC skill).
- VPA 254 The Alexander Technique for Performers (Revised Course)  
Request: Health & Wellness  
*Motion to table (Coleman, Lofca), motion approved with 2 opposed. Additional explanation of how the course will use experiential learning opportunities to meet MAC SLOs 3&4. Revised information submitted.*  
*Action: Motion to table (Harris Houk, Rosenkrantz), motion approved. Council will continue discussion at the March 3<sup>rd</sup> meeting.*  
Motion to approve pending (Harris Houk, Cervenak) clarification of student work product in which students will demonstrate SLOs 1, 3 & 4, motion approved.

## II. Council Discussion Items (Includes IC Updates):

- Changing course competency

Council discussed ways to expand flexibility for students to complete the General Education Program (both old and MAC). As a result of the phased rollout, Council will continue to discuss issues that were not addressed with the initial implementation.

Initiatives for changing a course competency could be the result of recertification or at the request of a department. Discussion concerned changing a course competency and/or removing a course competency. Currently, there is no process in place to change a course competency, guidance is needed to direct departments.

If a course competency is changed, the course focus/content could necessitate a new course. There is a possibility of reusing course numbers, a policy would be needed to implement. If there is no urgency to change course competencies, these should be addressed during the recertification process.

MUS 229 – Request to change MAC competency: CTI in the Humanities & Fine Arts to Diversity & Equity

Motion to reject (Rosenkrantz, Harris Houk), motion approved.

THR 110 – Request to change MAC competency: CTI in the Humanities & Fine Arts to Global Engagement

Motion to reject (Ingraham, Rosenkrantz), motion approved.

- Competency based Education/UNC System Military Policy
- Review/update Council membership in the Faculty Constitution
- Standard criteria for review of transfer appeals
- Foundations course enforcement

Chair asked Council for additional discussion items. Suggestion to add ‘mini-MAC’ to the list of discussion items, is there a concern about breadth and depth? Concrete information is needed to define the number of MAC hours in a major. Hidden requirements should also be discussed.

Chair thanked Council for all of their work.