THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
AGENDA
November 17, 2023 • 2:00 – 4:00 PM
Faculty Center

Members of the Undergraduate Curriculum Committee:

Sara MacSween, Chair	Maggie Murphy
Patrick Giamario	Karen Poole
David Holian	Colin Post
Brett Nolker	Cliff Smyth
Aimee Motley	Eric Willie

Ex Officio & Non-Voting:

Jodi Pettazzoni	Office of Assessment, Accreditation, and Academic Program Planning
Lisa Henline	University Registrar's Office
Heather Searcy	University Advising Council

AGENDA ITEMS:

I.   Approval of October 27, 2023 meeting minutes.

II.   New Business

Close Reader Assignments:

Group 1 (Brett, Colin, Cliff): Items 1-27, & 73
Group 2 (David, Aimee, Pea): Items 28-51, & 71-72
Group 3 (Patrick, Maggie, Eric): Items 52-70, & 74-83

College of Arts and Sciences

Biology

01.	Course:	BIO 411 Advanced Topics in Human Anatomy
	Request:	New Course
	Eff. Term:	Fall 2024

02.	Course:	BIO 413 Human Growth and Development
	Request:	New Course
	Eff. Term:	Fall 2024

03.	Course:	BIO 414 Evolutionary Medicine and Infectious Disease
	Request:	New Course
	Eff. Term:	Fall 2024

04.	Program:	Biology, B.A. (key 3)
	Request:	Update progression/overall requirements; add CHE course options to Related Area Requirements
	Eff. Term:	Fall 2024

05.	Program:	Biology, B.A. Comprehensive Science High School Teaching Licensure Concentration (key 402)
	Request:	Update program requirements
	Eff. Term:	Fall 2024

06.	Program:	Biology, B.S. (key 5)
	Request:	Update progression/overall requirements; additional course options added to Related Area Requirements
	Eff. Term:	Fall 2024

07.	Program:	Biology, B.S. Biotechnology Concentration (key 6)
	Request:	Update program requirements
	Eff. Term:	Fall 2024

08.	Program:	Biology, B.S. Environmental Biology Concentration (key 8)
	Request:	Update program requirements
	Eff. Term:	Fall 2024

09.	Program:	Biology, B.S. Human Biology Concentration (key 9)
	Request:	Update program requirements
	Eff. Term:	Fall 2024

10.	Program:	Accelerated B.S. or B.A. to M.S. Biology (key 922)
	Request:	New Accelerated Degree Program
	Eff. Term:	Fall 2024

English

11.	Course:	ENG 390 Studies in Writing Center Theory and Practice
	Request:	Revise Title (Studies in Writing Feedback and Writing Center Theory & Practice); update course description and SLOs
	Eff. Term:	Fall 2024

Geography, Environment, and Sustainability

12.	Course:	GES 162 Introduction to Sustainability
	Request:	Revise title (Introduction to Environment & Sustainability) and course description
	Eff. Term:	Fall 2024

13.	Course:	GES 260 Sustainable Campus Operations
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

14.	Course:	GES 270 Environment and Experience
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

15.	Course:	GES 367 Research in Environment & Sustainability
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

16.	Course:	GES 462 Sustainability
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

17.	Course:	GES 464 Environment
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

18.	Course:	GES 482 Topics in Ethics and Aesthetics
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

19.	Course:	GES 484 Topics in Development and Economics
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

20.	Course:	GES 486 Topics in Equity and Society
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

21.	Course:	GES 488 Topics in Environmental Sciences
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

History

22.	Course:	HIS 392 The Holocaust: History and Meaning
	Request:	Revise title (Nazi Germany & the Holocaust) and course description
	Eff. Term:	Fall 2024

Languages, Literatures, and Cultures

23.		Course	FRE 353 Survey of French Literature
		Request:	Revise title (The French Imaginary: Fiction and Culture) and course description; update schedule type
		Eff. Term:	Fall 2024

Psychology

24.		Course:	PSY 472 Field Experience in Applied Settings
		Request:	Update schedule type
		Eff. Term:	Fall 2024

<u>College of Visual and Performing Arts</u>

School of Art

25.		Course:	ART 396 Character Design Workshop
		Request:	Revise prerequisites
		Eff. Term:	Fall 2024

26.		Course:	ART 441 Typographics III
		Request:	Revise course description and prerequisites
		Eff. Term:	Fall 2024

27.		Course:	ART 446 Advanced Topics: Research and Methods in New Media and Design
		Request:	Revise title (Professional Practices in New Media and Design), course description and prerequisites
		Eff. Term:	Fall 2024

School of Dance

28.	Course:	DCE 118 Jazz Dance: Praxis and Context
	Request:	New Course
	Eff. Term:	Fall 2024

29.	Course:	DCE 124 Contemporary Dance Praxis I
	Request:	New Course
	Eff. Term:	Fall 2024

30.	Course:	DCE 200 Dance Studies: Dance as Social and Cultural Practice
	Request:	Revise title (Dance Appreciation) and update SLOs
	Eff. Term:	Fall 2024

31.	Course:	DCE 224 Contemporary Dance Praxis II
	Request:	New Course
	Eff. Term:	Fall 2024

32.	Course:	DCE 307 Dance History: Mapping Dance
	Request:	Revise title (Dance History II: Mapping Diaspora) and course description
	Eff. Term:	Fall 2024

School of Music

33.	Course:	ENS 350 Service Playing for Organists
	Request:	Revise title (Service Playing Skills for Organists and Pianists), course description, prerequisites, corequisites, and registration restrictions; revise credit hours (2:2 to 1:0:3) and update SLOs, topics
	Eff. Term:	Fall 2024

34.	Course:	ENS 392 Concert Band
	Request:	Revise course description
	Eff. Term:	Fall 2024

35.	Course:	ENS 393 Wind Ensemble
	Request:	Revise course description, prerequisite
	Eff. Term:	Fall 2024

36.	Course:	ENS 394 Symphonic Band
	Request:	Revise course description, prerequisite
	Eff. Term:	Fall 2024

37.	Course:	ENS 397 Pep Band
	Request:	Revise title (Athletic Bands) and course description
	Eff. Term:	Fall 2024

38.	Course:	MUP 105 Composition Studies
	Request:	New Course
	Eff. Term:	Fall 2024

39.	Course:	MUP 106 Composition Studies
	Request:	New Course
	Eff. Term:	Fall 2024

40.	Course:	MUP 161 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024

41.	Course:	MUP 162 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024

42.	Course:	MUP 171 English Diction for Singers
	Request:	Revise title (English and Spanish Diction for Singers), course description, campus of delivery; update SLOs and course test, topics
	Eff. Term:	Fall 2024

43.	Course:	MUP 205 Composition Studies
	Request:	Update prerequisites
	Eff. Term:	Fall 2024

44.	Course:	MUP 261 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024

45.	Course:	MUP 262 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024

46.	Course:	MUP 161 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024

47.	Course:	MUP 271 German Diction for Singers
	Request:	Revise title (English and Spanish Diction for Singers), course description, update SLOs and course test, topics
	Eff. Term:	Fall 2024

48.	Course:	MUP 344 Digital Music Composition I
	Request:	Revise credit structure (3:2:2 to 3:2:3)
	Eff. Term:	Fall 2024

49.	Course:	MUP 421 Music Technology in Performance
	Request:	Revise credit structure (3:2:1 to 3:2:2)
	Eff. Term:	Fall 2024

50.	Course:	MUS 215 Principles of Popular Music Theory
	Request:	New Course
	Eff. Term:	Fall 2024

51.	Program:	Music Undergraduate Minor (key 163)
	Request:	Revise program requirements
	Eff. Term:	Fall 2024

School of Theatre

52.	Course:	THR 119 Musical Theatre Voice II
	Request:	Update schedule type
	Eff. Term:	Fall 2024

53.	Course:	THR 120 Voice for the Actor
	Request:	Revise title (Your Voice Matters: Voice for Actors, Activists, Leaders, and other Professional Speakers) and course description
	Eff. Term:	Fall 2024

54.	Course:	THR 218 Musical Theatre Voice III
	Request:	Update schedule type
	Eff. Term:	Fall 2024

55.	Course:	THR 219 Musical Theatre Voice IV
	Request:	Update schedule type
	Eff. Term:	Fall 2024

56.	Course:	THR 240 Elements of Design for the Stage
	Request:	Remove prerequisites
	Eff. Term:	Fall 2024

57.	Course:	THR 318 Musical Theatre Voice V
	Request:	Update schedule type
	Eff. Term:	Fall 2024

58.	Course:	THR 319 Musical Theatre Voice VI
	Request:	Update schedule type
	Eff. Term:	Fall 2024

59.	Course:	THR 320 The Actor's Space
	Request:	Revise title (Ensemble-based Physical Theatre) and course description
	Eff. Term:	Fall 2024

60.	Course:	THR 351 Scene Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

61.	Course:	THR 361 Costume Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

62.	Course:	THR 370 Lighting Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024

63.	Course:	THR 386 Introduction to Stage Management
	Request:	Revise prerequisites, update registration restrictions
	Eff. Term:	Fall 2024

64.	Course:	THR 418 Musical Theatre Voice VII
	Request:	Update schedule type
	Eff. Term:	Fall 2024

65.	Course:	THR 419 Musical Theatre Voice VIII
	Request:	Update schedule type
	Eff. Term:	Fall 2024

66.	Course:	THR 305 Broadway: Development of the American Musical
	Request:	Change course number (THR 426), course description and update SLOs
	Eff. Term:	Fall 2024

67.	Program:	Drama Undergraduate Minor (key 164)
	Request:	Update CIP code and program requirements
	Eff. Term:	Fall 2024

68.	Program:	Technical Theatre Undergraduate Minor (key 165)
	Request:	Update CIP code and program requirements
	Eff. Term:	Fall 2024

69.	Program:	Drama, B.F.A. Design and Technical Production Concentration (key 255)
	Request:	Update program requirements
	Eff. Term:	Fall 2024

70.	Program:	Drama, B.F.A. Design Musical Theatre Concentration (key 651)
	Request:	Update program requirements
	Eff. Term:	Fall 2024

School of Education

Information, Library, and Research Sciences

71.	Course:	IST 214 Designing Games For Information Activities and Systems
	Request:	Remove course prerequisites
	Eff. Term:	Fall 2024

72.	Course:	IST 467 Structured Intelligence Analysis
	Request:	New Course
	Eff. Term:	Fall 2024

School of Health and Human Sciences

Communication Sciences and Disorders

73.	Course:	Speech Pathology and Audiology, B.S. (key 81)
	Request:	Update Admissions requirements
	Eff. Term:	Fall 2024

Bryan School of Business and Economics

Accounting and Finance

74.	Course:	FIN 345 Data Technologies for Finance
	Request:	New Course
	Eff. Term:	Fall 2024

75.	Course:	FIN 442 Investments
	Request:	Update course description
	Eff. Term:	Fall 2024

Consumer, Apparel, and Retail Studies

76.	Course:	APD 200 Fundamentals of Apparel Product Development
	Request:	Revise title (Foundations in Apparel Product Design) and course description
	Eff. Term:	Fall 2024

77.	Course:	APD 244 Visual Communication for the Textile Products Industry
	Request:	Update title (Visual Communication for the Fashion Industry) and course description
	Eff. Term:	Fall 2024

78.	Course:	APD 252 Studio II: Patternmaking and Draping
	Request:	Update course description
	Eff. Term:	Fall 2024

79.	Course:	CRS 231 Introduction to the Apparel and Related Industries: From Concept to Consumer
	Request:	Update title (Introduction to the Fashion Industry: From Concept to Consumer)
	Eff. Term:	Fall 2024

80.	Course:	CRS 255 Consumer Behavior in Apparel and Related Industries
	Request:	Update title (Consumer Behavior in Fashion)
	Eff. Term:	Fall 2024

81.	Course:	CRS 363 Global Sourcing of Apparel and Related Consumer Products
	Request:	Update course description
	Eff. Term:	Fall 2024

82.	Course:	RCS 355 Retail Consumer Research
	Request:	Revise title (Trend Forecasting and Consumer Analytics) and course description; remove major restriction
	Eff. Term:	Fall 2024

83.	Course:	RCS 460 Advanced Retail Buying and Merchandising
	Request:	Update prerequisites
	Eff. Term:	Fall 2024

V. Undergraduate Curriculum Committee Charge – Tami Draves, Chair of the Faculty Senate

Electronic Review November 1-9, 2023

The following items were reviewed and voted on electronically November 1- 9, 2023. Voting results are as follows:

AGENDA ITEMS:

01.	Course:	ATY 212 How to Anthropology
	Request:	Revise course title (Introduction to Anthropology): *We are revising the title of the course to better reflect the course content and so that students can make a more informed decision to take the course. The department also hold that having this title on a student's transcripts will be clearer for future employers or graduate school admissions.*
	Eff. Term:	Fall 2024
Approved		

02.	Course:	PSY 410 Intermediate Psychological Statistics
	Request:	Update prerequisites: *This amendment would change the prerequisite grade from PSY 211 from a C to a B-.* *This is the first part of a two-pronged strategy approved unanimously by the Psychology Faculty to address a potential problem in the PSY BS degree that may hamper graduation for some students. Specifically, BS degrees now have easier foreign language requirements than BA degrees in the "Communication in Context" (CIC) curriculum. We anticipate that this will make our already popular but more challenging BS degree even more attractive. This is problematic for PSY 410 especially, where a sizable percentage of students fail already. Going forward, however, if students fail PSY 410 and we advise them to switch to the BA degree to facilitate graduation, they are likely to need additional language classes to graduate.* *Increasing the prereq from PSY 211 for PSY 410 is designed to reduce the DFW rate in PSY 410, and to reduce barriers to graduation with the PSY BS degree. As the second part of the two-pronged strategy, we are submitting a separate amendment to the PSY BS Program so that the PSY 410 requirement could be fulfilled by a wide array of upper division STEM courses (both within and outside of Psychology), so that students who might not qualify (based on their PSY 211 grade) for PSY 410 have many other paths to successfully complete the PSY BS degree. PSY Faculty felt this two-pronged approach would preserve the rigor of the BS degree while facilitating graduation for BS students.*
	Eff. Term:	Fall 2024
Approved		

03.	Course:	ART 140 Foundations in New Media and Design I
	Request:	Update course description: *ART 140 is part of the School of Art's Foundations program, which also includes two required courses in 3D Foundations. While there is substantial conceptual overlap, and instructors may choose to introduce 3D techniques and projects, ART 140 Foundations in New Media and Design I focuses primarily on two-dimensional design principles.*
	Eff. Term:	Fall 2024
Approved		

04.	Course:	ART 329 Lithography
	Request:	Update prerequisites: *We recently made a change to ART 329 removing ART 240 as a prerequisite, but it seems best to list the prerequisites as either ART 220 or ART 240, as prior experience in either course is sufficient for success in ART 329.*
	Eff. Term:	Fall 2024
Approved		

05.	Course:	ART 378 Concept Art
	Request:	Update prerequisites: *We are proposing making ART 295 Analysis of Global Animation a prerequisite for the ART 378 Concept Art course. This change will ensure that students have had instruction in the technical tools required for digital painting as well as exposure to the aesthetic choices and methods of a diverse group of storytellers from around the world in the medium of animation.* *Because ART 240 is itself a prerequisite for ART 295, it is no longer necessary to be listed here.*
	Eff. Term:	Fall 2024
Approved		

06.	Course:	ART 491 Animation Capstone 1
	Request:	Update prerequisites: *In an effort to increase accessibility to the two semester Animation Capstone course track, we are proposing an update to the prerequisites for ART 491, the first of the two courses. With approval, this would allow for anyone accepted into the BFA in Animation concentration who has successfully completed both of the introductory courses (ART 398 Intro to Digital Modeling and ART 399 Intro to 3D Animation) to enroll in the first Capstone course and begin advanced production work.* *While they are titled "ART 399 Intro to 3D Animation" and "ART 398 Intro to Digital Modeling," both are robust in their expectations of students abilities both upon entering and completing the course. The label of "Intro" was applied primarily to denote that they each have subsequent 400 level classes, Advanced Animation (ART 495) and Advanced Modeling (ART 445) that continue to deepen their skills in these unique areas of the production pipeline. Additionally, I would add that ART 399 Intro to 3D Animation is not an introduction to the medium of animation in general, but rather a course focused specifically on the act of animating and introduces students to increasingly complex characters that they will bring to life in a 3D environment. In the same way, ART 398 Intro to Digital Modeling is not an initial foray into the world of sculpting shape and volume, but actually the third modeling course our students have taken at this point in their educational journey, and it focuses on translating the skills they have refined in 3D Foundations I and 3D Foundations II to a digital environment.* *We feel that this change will be crucial with our rapidly increasing number of students, will help to prevent bottlenecks in moving through the program, and will be particularly important for the success of our large transfer student population.*
	Eff. Term:	Fall 2024
Approved		

07.	Course:	DCE 207 Dance History: Modernism and Postmodernism
	Request:	Update course title (Dance History: Modernism and Postmodernism): *The proposed change to the course title of DCE 207 is to add the Roman numeral number I prior to the colon in the current title as follows: Dance History I: Modernism and Postmodernism. This change clarifies that DCE 207 is the first course in a series of Dance History courses in the Dance undergraduate curriculum.*
	Eff. Term:	Fall 2024
Approved		

08.	Course:	ENS 318 PopTech Ensemble
	Request:	Add registration restriction: *This change adds the registration restriction, "Permission of instructor only." This will allow the instructor to place students interested in the course in sections prior to the start of the semester and during the first week, with the aim of creating balance in the makeup of the groups. Permission of instructor will facilitate the formation of groups that have, for example, a vocalist, keyboard, guitar, bass and drums, and avoid groups with, say, 4 guitars and no drummer. It will also help ensure access to the groups first for PopTech majors, for whom the ensembles are mostly intended.*
	Eff. Term:	Fall 2024
Approved, 1 recusal		

09.	Course:	ENS 348 Chamber Music
	Request:	Add registration restriction: *This is a routine request for all sections of ENS 348 (Chamber groups) to add the prerequisite "by audition or permission from instructor". Adding this prerequisite into undergraduate course catalog is simply a reflection of current practice and will clarify misunderstandings, particularly during the registration period.*
	Eff. Term:	Fall 2024
Approved, 1 recusal		

10.	Course:	THR 118 Musical Theatre Voice I
	Request:	Change Schedule Type: *We are updating the Schedule Type from Performance (IS) to Studio (OC) for all of the Musical Theatre Voice coursework within the School of Theatre in order to remove the zero credit Repertoire Class (THR 107) from the degree. This will allow these courses to have a scheduled meeting time. No other changes are being made.*
	Eff. Term:	Fall 2024
Approved		