

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
MINUTES
November 17, 2023 • 2:00 – 4:00 PM
Faculty Center

Members Present: Sara MacSween, Raina Barnett (for Lisa Henline), Patrick Giamario, David Holian, Brett Nolker, Aimee Motley, Maggie Murphy, Jodi Pettazzoni, Karen Poole, Colin Post, Cliff Smyth, Eric Willie

Guests: Tami Draves, Faculty Senate Chair; Andrew Hamilton, Associate Vice Provost for Academic Affairs & Dean of Undergraduate Studies

AGENDA ITEMS:

I. Approval of October 27, 2023 meeting minutes.
Motion to approve October 27, 2023 meeting minutes (Poole, Giamario), minutes approved.

II. New Business

Close Reader Assignments:

Group 1 (Brett, Colin, Cliff): Items 1-27, & 73
Group 2 (David, Aimee, Pea): Items 28-51, & 71-72
Group 3 (Patrick, Maggie, Eric): Items 52-70, & 74-83

College of Arts and Sciences

Biology

01.	Course:	BIO 411 Advanced Topics in Human Anatomy
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

02.	Course:	BIO 413 Human Growth and Development
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

03.	Course:	BIO 414 Evolutionary Medicine and Infectious Disease
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Post, Giamario) Approved		

04.	Program:	Biology, B.A. (key 3)
	Request:	Update progression/overall requirements; add CHE course options to Related Area Requirements
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

05.	Program:	Biology, B.A. Comprehensive Science High School Teaching Licensure Concentration (key 402)
	Request:	Update program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Approved Pending consultation with School of Education		

06.	Program:	Biology, B.S. (key 5)
	Request:	Update progression/overall requirements; additional course options added to Related Area Requirements
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

07.	Program:	Biology, B.S. Biotechnology Concentration (key 6)
	Request:	Update program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Nolker, Holian) Approved		

08.	Program:	Biology, B.S. Environmental Biology Concentration (key 8)
	Request:	Update program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Nolker, Holian) Approved		

09.	Program:	Biology, B.S. Human Biology Concentration (key 9)
	Request:	Update program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Nolker, Holian) Approved		

10.	Program:	Accelerated B.S. or B.A. to M.S. Biology (key 922)
	Request:	New Accelerated Degree Program
	Eff. Term:	Fall 2024
Motion/Action: (Post, Giamario) Table. Request additional rationale to address demand for program.		

English

11.	Course:	ENG 390 Studies in Writing Center Theory and Practice
	Request:	Revise Title (Studies in Writing Feedback and Writing Center Theory & Practice); update course description and SLOs
	Eff. Term:	Fall 2024
Motion/Action: (Post, Giamario) Approved		

Geography, Environment, and Sustainability

12.	Course:	GES 162 Introduction to Sustainability
	Request:	Revise title (Introduction to Environment & Sustainability) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

13.	Course:	GES 260 Sustainable Campus Operations
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

14.	Course:	GES 270 Environment and Experience
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

15.	Course:	GES 367 Research in Environment & Sustainability
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

16.	Course:	GES 462 Sustainability
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

17.	Course:	GES 464 Environment
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

18.	Course:	GES 482 Topics in Ethics and Aesthetics
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

19.	Course:	GES 484 Topics in Development and Economics
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

20.	Course:	GES 486 Topics in Equity and Society
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

21.	Course:	GES 488 Topics in Environmental Sciences
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

History

22.	Course:	HIS 392 The Holocaust: History and Meaning
	Request:	Revise title (Nazi Germany & the Holocaust) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Post, Holian) Approved		

Languages, Literatures, and Cultures

23.	Course:	FRE 353 Survey of French Literature
	Request:	Revise title (The French Imaginary: Fiction and Culture) and course description; update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

Psychology

24.	Course:	PSY 472 Field Experience in Applied Settings
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Post) Approved		

College of Visual and Performing Arts

School of Art

25.	Course:	ART 396 Character Design Workshop
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Murphy) Approved		

26.	Course:	ART 441 Typographics III
	Request:	Revise course description and prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

27.	Course:	ART 446 Advanced Topics: Research and Methods in New Media and Design
	Request:	Revise title (Professional Practices in New Media and Design), course description and prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

School of Dance

28.	Course:	DCE 118 Jazz Dance: Praxis and Context
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved		

29.	Course:	DCE 124 Contemporary Dance Praxis I
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved		

30.	Course:	DCE 200 Dance Studies: Dance as Social and Cultural Practice
	Request:	Revise title (Dance Appreciation) and update SLOs
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved		

31.	Course:	DCE 224 Contemporary Dance Praxis II
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved		

32.	Course:	DCE 307 Dance History: Mapping Dance
	Request:	Revise title (Dance History II: Mapping Diaspora) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved		

School of Music

33.	Course:	ENS 350 Service Playing for Organists
	Request:	Revise title (Service Playing Skills for Organists and Pianists), course description, prerequisites, corequisites, and registration restrictions; revise credit hours (2:2 to 1:0:3) and update SLOs, topics
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 2 recusals		

34.	Course:	ENS 392 Concert Band
	Request:	Revise course description
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 2 recusals		

35.	Course:	ENS 393 Wind Ensemble
	Request:	Revise course description, prerequisite
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 2 recusals		

36.	Course:	ENS 394 Symphonic Band
	Request:	Revise course description, prerequisite
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 2 recusals		

37.	Course:	ENS 397 Pep Band
	Request:	Revise title (Athletic Bands) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

38.	Course:	MUP 105 Composition Studies
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Holian) Approved, 2 recusals		

39.	Course:	MUP 106 Composition Studies
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Holian) Approved, 2 recusals		

40.	Course:	MUP 161 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

41.	Course:	MUP 162 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

42.	Course:	MUP 171 English Diction for Singers
	Request:	Revise title (English and Spanish Diction for Singers), course description, campus of delivery; update SLOs and course test, topics
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

43.	Course:	MUP 205 Composition Studies
	Request:	Update prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved. 2 recusals		

44.	Course:	MUP 261 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

Note - no #45

46.	Course:	MUP 262 Popular Music Performance
	Request:	Revise credit structure (2:1:1 to 3:3)
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

47.	Course:	MUP 271 German Diction for Singers
	Request:	Revise title (English and Spanish Diction for Singers), course description, update SLOs and course test, topics
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

48.	Course:	MUP 344 Digital Music Composition I
	Request:	Revise credit structure (3:2:2 to 3:2:3)
	Eff. Term:	Fall 2024
Motion/Action: (Motley, Holian) Approved, 2 recusals		

49.	Course:	MUP 421 Music Technology in Performance
	Request:	Revise credit structure (3:2:1 to 3:2:2)
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Motley) Approved pending clarification of credit hours		

50.	Course:	MUS 215 Principles of Popular Music Theory
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 2 recusals		

51.	Program:	Music Undergraduate Minor (key 163)
	Request:	Revise program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 2 recusals		

School of Theatre

52.	Course:	THR 119 Musical Theatre Voice II
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

53.	Course:	THR 120 Voice for the Actor
	Request:	Revise title (Your Voice Matters: Voice for Actors, Activists, Leaders, and other Professional Speakers) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Rejected. Given the extent of revisions, this appears to be a new course.		

54.	Course:	THR 218 Musical Theatre Voice III
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

55.	Course:	THR 219 Musical Theatre Voice IV
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

56.	Course:	THR 240 Elements of Design for the Stage
	Request:	Remove prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Approved		

57.	Course:	THR 318 Musical Theatre Voice V
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

58.	Course:	THR 319 Musical Theatre Voice VI
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

59.	Course:	THR 320 The Actor's Space
	Request:	Revise title (Ensemble-based Physical Theatre) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Rejected, 1 abstention. Given the extent of revisions, this appears to be a new course.		

60.	Course:	THR 351 Scene Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Approved		

61.	Course:	THR 361 Costume Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Approved		

62.	Course:	THR 370 Lighting Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Approved		

63.	Course:	THR 386 Introduction to Stage Management
	Request:	Revise prerequisites, update registration restrictions
	Eff. Term:	Fall 2024
Motion/Action: (Willie, Murphy) Table. Clarify removal of all prerequisite courses.		

64.	Course:	THR 418 Musical Theatre Voice VII
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

65.	Course:	THR 419 Musical Theatre Voice VIII
	Request:	Update schedule type
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

66.	Course:	THR 305 Broadway: Development of the American Musical
	Request:	Change course number (THR 426), course description and update SLOs
	Eff. Term:	Fall 2024
Motion/Action: (Willie, Giamario) Approved		

67.	Program:	Drama Undergraduate Minor (key 164)
	Request:	Update CIP code and program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

68.	Program:	Technical Theatre Undergraduate Minor (key 165)
	Request:	Update CIP code and program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

69.	Program:	Drama, B.F.A. Design and Technical Production Concentration (key 255)
	Request:	Update program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Giamario, Murphy) Approved		

70.	Program:	Drama, B.F.A. Design Musical Theatre Concentration (key 651)
	Request:	Update program requirements
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved		

School of Education

Information, Library, and Research Sciences

71.	Course:	IST 214 Designing Games For Information Activities and Systems
	Request:	Remove course prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved, 1 recusal		

72.	Course:	IST 467 Structured Intelligence Analysis
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Holian, Motley) Approved pending revision of SLO #1, 1 recusal		

School of Health and Human Sciences

Communication Sciences and Disorders

73.	Course:	Speech Pathology and Audiology, B.S. (key 81)
	Request:	Update Admissions requirements
	Eff. Term:	Fall 2024
Motion/Action: (Post, Nolker) Approved		

Bryan School of Business and Economics

Accounting and Finance

74.	Course:	FIN 345 Data Technologies for Finance
	Request:	New Course
	Eff. Term:	Fall 2024
Motion/Action: (Giamario, Murphy) Approved, 1 recusal		

75.	Course:	FIN 442 Investments
	Request:	Update course description
	Eff. Term:	Fall 2024
Motion/Action: (Giamario, Murphy) Approved, 1 recusal		

Consumer, Apparel, and Retail Studies

76.	Course:	APD 200 Fundamentals of Apparel Product Development
	Request:	Revise title (Foundations in Apparel Product Design) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Table, 1 recusal. Additional rationale needed to address change in content.		

77.	Course:	APD 244 Visual Communication for the Textile Products Industry
	Request:	Update title (Visual Communication for the Fashion Industry) and course description
	Eff. Term:	Fall 2024
Motion/Action: (Giamario, Murphy) Approved, 1 recusal		

78.	Course:	APD 252 Studio II: Patternmaking and Draping
	Request:	Update course description
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved, 1 recusal		

79.	Course:	CRS 231 Introduction to the Apparel and Related Industries: From Concept to Consumer
	Request:	Update title (Introduction to the Fashion Industry: From Concept to Consumer)
	Eff. Term:	Fall 2024
Motion/Action: (Giamario, Murphy) Approved, 1 recusal		

80.	Course:	CRS 255 Consumer Behavior in Apparel and Related Industries
	Request:	Update title (Consumer Behavior in Fashion)
	Eff. Term:	Fall 2024
Motion/Action: (Giamario, Murphy) Approved, 1 recusal		

81.	Course:	CRS 363 Global Sourcing of Apparel and Related Consumer Products
	Request:	Update course description
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Willie) Approved, 1 recusal		

82.	Course:	RCS 355 Retail Consumer Research
	Request:	Revise title (Trend Forecasting and Consumer Analytics) and course description; remove major restriction
	Eff. Term:	Fall 2024
Motion/Action: (Murphy, Giamario) Approved Pending, 1 recusal. Request clarification of registration restriction.		

83.	Course:	RCS 460 Advanced Retail Buying and Merchandising
	Request:	Update prerequisites
	Eff. Term:	Fall 2024
Motion/Action: (Willie, Murphy) Approved, 1 recusal		

V. Undergraduate Curriculum Committee Charge – Tami Draves, Chair of the Faculty Senate

Undergraduate Curriculum Committee Charge

Before discussing with Chair of the Faculty Senate Tami Draves, the members of the Undergraduate Curriculum Committee (UCC) discussed concerns about UCC involvement in the Academic Portfolio Review (APR) process.

Chair reviewed the timeline for the APR process. Committee members raised concerns about the timing of UCC involvement in the process; worries about precedent and implications. Concerned that substantive involvement of Faculty Senate Committees is being disregarded. Discussion regarding the use of “approve” in the Senate Constitution and the role of the UCC.

There are two issues. One is what will happen when these proposals come across our table and what happens after that, regardless of UCC vote. The second is the call for consultation with UCC at the preliminary stages of a process. The Academic Portfolio Review is a process that will lead to a plan; a plan has not yet been developed.

The Provost’s position on this is that there has been a process designed to ask a set of questions about whether we have the right offerings with appropriate resources at our Institution now and five/ten years from now. The anticipation is that because of the portfolio review, there will be decisions made to discontinue some degree programs. We do not know what might come from the units about recommendations for new investments, consolidations, or discontinuations. It seems that this Committee is being asked to interpret “approve” to mean something different than what it means but at the same time asked to take an extremely literal interpretation of “plan.” Consultations should occur once the programs have been identified for consolidation/discontinuation.

The Committee met with Tami Draves to discuss the role/charge of the UCC and the APR. Tami reviewed the charge of the UCC and how it is reflected in the language that is contained in the Constitution. This Committee is part of the curriculum process to review items approved by the units, and all items then move to the Provost and the Chancellor. Tami stated the unfortunate wording of “approve” in the UCC’s charge and one other location in the Constitution that is not related to the UCC. The actual ultimate approval for any item or action that falls under shared governance within our Constitution rests with the Chancellor, which means that we act as an advisory or consultative body as opposed to the final decision-making body in any of these processes.

Committee member stated the UCC charge also stakes out a clear role for consultation, apart from the regular curricular review process whenever there is a preliminary consideration for a more systematic review of programs. Several members felt that preliminary consideration for a plan is when that consultation is supposed to happen, and it seems like the entire APR process is preliminary consideration for a plan; there is some confusion about the timing of the consultation when it seems that the plan is already in motion.

Tami stated that the APR process does not fall under shared governance because there is nothing in the Faculty Senate Constitution regarding academic program reviews. At this moment, the interpretation is that there is no curricular change to consult about because there have been no recommendations for program discontinuation through the typical curriculum process. The January 26 meeting is set for this discussion with UCC and Graduate Curriculum Committee (GCC).

Tami advised that as program proposals begin to move through the units, deans will recommend, as part of the phase two process, to the Provost the programs that should be considered for discontinuation. At that point, once the Provost has the list, consultations will begin with UCC and GCC. UCC member requested a precise timeline for the consultation process because it seems that the proposed timeline is out of sync with the UCC timeline to review proposals. Tami will share this concern with the Provost. These details will likely be discussed during the January 26 meeting.

UCC member questioned the interpretation of the UCC charge. Tami advised that the UCC will have the opportunity to have input, approve or not approve, on the curricular changes that come through; this process falls within the charge of the Committee. That process will take place during the spring semester and beyond.

Question about the timeline. Is it correct to interpret that as meaning that any program modification request received after the UCC deadline will not be effective until 25-26? No, discontinuations do not follow the same deadline. If there is a need to discontinue a program in a more urgent timeline, a unit can submit the request; and it will become effective when the UNC System and our accrediting body approve them.

Question to Tami - what steps are you taking to ensure that the UCC, as a committee of the Senate, has as robust and meaningful a role to play in the APR process as possible? Tami advised she is meeting with all parties to communicate the details we have at this point; a communication will go out early next week with additional details about the process and timeline.

Tami added that she is happy to hear from the UCC what is needed as the timeline unfolds. Committee member shared concern about good faith efforts to engage in robust conversation around programs being discontinued. Shared governance is having those good faith robust conversations; decisions come after dynamic, dialogical conversations. These conversations are happening at the unit

level, recommendations will come from the units. The curricular process indicates items come to UCC from the unit-level.

Member stated UCC should have been consulted when they made the plan for how Academic Portfolio Review would unfold because the intention has always been that it would result in program discontinuation. Data gathered to evaluate programs will impact your decisions; if UCC was consulted at that stage, the process might have played out differently.

Andrew Hamilton asked for a message about the process that this body recognizes going forward as appropriately consultative. Tami advised that the Senate would work with the Government Committee to revise Constitution language. Tami thanked the UCC members for their time.

Motion to share message, drafted by Maggie Murphy, with Faculty Senate (Murphy, Holian). Message states:

The Undergraduate Curriculum Committee (UCC) is the agency of the Senate responsible for reviewing the undergraduate curriculum and making policy recommendations to the Senate on curricular matters. The UCC holds that our charge in the Constitution of the General Faculty indicates that the Provost should have consulted with the committee at the preliminary stages of the Academic Portfolio Review process. As a Senate committee, we are concerned with our total lack of input into the process to date, and the implications this has for shared governance.

Discussion followed. What is our end goal, what would we like to see going forward? This message was drafted in response to a request from many Senators to indicate to them the UCC's role in the process to date and refer the matter back to the Senate. Message to Senate should include a plan going forward, specify in detail what the consultation process going forward would look like. Concern voiced about the language used in the message and the lack of time to review the message.

Call to question (Murphy, Smyth).

Maggie amended motion to include "We are referring this back to the Faculty Senate for further consideration."

Discussion followed; the further clarification statement is vague and does not ask for a specific course of action. Concerns were voiced about the language used in the message and the lack of time to review and discuss the message.

Motion approved with two opposed.

Electronic Review November 1-9, 2023

The following items were reviewed and voted on electronically November 1- 9, 2023. Voting results are as follows:

AGENDA ITEMS:

01.	Course:	ATY 212 How to Anthropology
	Request:	Revise course title (Introduction to Anthropology): <i>We are revising the title of the course to better reflect the course content and so that students can make a more informed decision to take the course. The department also hold that having this title on a student's transcripts will be clearer for future employers or graduate school admissions.</i>
	Eff. Term:	Fall 2024
Approved		

02.	Course:	PSY 410 Intermediate Psychological Statistics
	Request:	Update prerequisites: <i>This amendment would change the prerequisite grade from PSY 211 from a C to a B-. This is the first part of a two-pronged strategy approved unanimously by the Psychology Faculty to address a potential problem in the PSY BS degree that may hamper graduation for some students. Specifically, BS degrees now have easier foreign language requirements than BA degrees in the "Communication in Context" (CIC) curriculum. We anticipate that this will make our already popular but more challenging BS degree even more attractive. This is problematic for PSY 410 especially, where a sizable percentage of students fail already. Going forward, however, if students fail PSY 410 and we advise them to switch to the BA degree to facilitate graduation, they are likely to need additional language classes to graduate. Increasing the prereq from PSY 211 for PSY 410 is designed to reduce the DFW rate in PSY 410, and to reduce barriers to graduation with the PSY BS degree. As the second part of the two-pronged strategy, we are submitting a separate amendment to the PSY BS Program so that the PSY 410 requirement could be fulfilled by a wide array of upper division STEM courses (both within and outside of Psychology), so that students who might not qualify (based on their PSY 211 grade) for PSY 410 have many other paths to successfully complete the PSY BS degree. PSY Faculty felt this two-pronged approach would preserve the rigor of the BS degree while facilitating graduation for BS students.</i>
	Eff. Term:	Fall 2024
Approved		

03.	Course:	ART 140 Foundations in New Media and Design I
	Request:	Update course description: <i>ART 140 is part of the School of Art's Foundations program, which also includes two required courses in 3D Foundations. While there is substantial conceptual overlap, and instructors may choose to introduce 3D techniques and projects, ART 140 Foundations in New Media and Design I focuses primarily on two-dimensional design principles.</i>
	Eff. Term:	Fall 2024
Approved		

04.	Course:	ART 329 Lithography
	Request:	Update prerequisites: <i>We recently made a change to ART 329 removing ART 240 as a prerequisite, but it seems best to list the prerequisites as either ART 220 or ART 240, as prior experience in either course is sufficient for success in ART 329.</i>
	Eff. Term:	Fall 2024
Approved		

05.	Course:	ART 378 Concept Art
	Request:	Update prerequisites: <i>We are proposing making ART 295 Analysis of Global Animation a prerequisite for the ART 378 Concept Art course. This change will ensure that students have had instruction in the technical tools required for digital painting as well as exposure to the aesthetic choices and methods of a diverse group of storytellers from around the world in the medium of animation. Because ART 240 is itself a prerequisite for ART 295, it is no longer necessary to be listed here.</i>
	Eff. Term:	Fall 2024
Approved		

06.	Course:	ART 491 Animation Capstone 1
		<p>Update prerequisites: <i>In an effort to increase accessibility to the two semester Animation Capstone course track, we are proposing an update to the prerequisites for ART 491, the first of the two courses. With approval, this would allow for anyone accepted into the BFA in Animation concentration who has successfully completed both of the introductory courses (ART 398 Intro to Digital Modeling and ART 399 Intro to 3D Animation) to enroll in the first Capstone course and begin advanced production work.</i></p> <p><i>While they are titled “ART 399 Intro to 3D Animation” and “ART 398 Intro to Digital Modeling,” both are robust in their expectations of students abilities both upon entering and completing the course. The label of “Intro” was applied primarily to denote that they each have subsequent 400 level classes, Advanced Animation (ART 495) and Advanced Modeling (ART 445) that continue to deepen their skills in these unique areas of the production pipeline. Additionally, I would add that ART 399 Intro to 3D Animation is not an introduction to the medium of animation in general, but rather a course focused specifically on the act of animating and introduces students to increasingly complex characters that they will bring to life in a 3D environment. In the same way, ART 398 Intro to Digital Modeling is not an initial foray into the world of sculpting shape and volume, but actually the third modeling course our students have taken at this point in their educational journey, and it focuses on translating the skills they have refined in 3D Foundations I and 3D Foundations II to a digital environment.</i></p> <p><i>We feel that this change will be crucial with our rapidly increasing number of students, will help to prevent bottlenecks in moving through the program, and will be particularly important for the success of our large transfer student population.</i></p>
	Request:	
	Eff. Term:	Fall 2024
Approved		

07.	Course:	DCE 207 Dance History: Modernism and Postmodernism
		<p>Update course title (Dance History: Modernism and Postmodernism): <i>The proposed change to the course title of DCE 207 is to add the Roman numeral number I prior to the colon in the current title as follows: Dance History I: Modernism and Postmodernism. This change clarifies that DCE 207 is the first course in a series of Dance History courses in the Dance undergraduate curriculum.</i></p>
	Request:	
	Eff. Term:	Fall 2024
Approved		

08.	Course:	ENS 318 PopTech Ensemble
	Request:	Add registration restriction: <i>This change adds the registration restriction, "Permission of instructor only." This will allow the instructor to place students interested in the course in sections prior to the start of the semester and during the first week, with the aim of creating balance in the makeup of the groups. Permission of instructor will facilitate the formation of groups that have, for example, a vocalist, keyboard, guitar, bass and drums, and avoid groups with, say, 4 guitars and no drummer. It will also help ensure access to the groups first for PopTech majors, for whom the ensembles are mostly intended.</i>
	Eff. Term:	Fall 2024
Approved, 1 recusal		

09.	Course:	ENS 348 Chamber Music
	Request:	Add registration restriction: <i>This is a routine request for all sections of ENS 348 (Chamber groups) to add the prerequisite "by audition or permission from instructor". Adding this prerequisite into undergraduate course catalog is simply a reflection of current practice and will clarify misunderstandings, particularly during the registration period.</i>
	Eff. Term:	Fall 2024
Approved, 1 recusal		

10.	Course:	THR 118 Musical Theatre Voice I
	Request:	Change Schedule Type: <i>We are updating the Schedule Type from Performance (IS) to Studio (OC) for all of the Musical Theatre Voice coursework within the School of Theatre in order to remove the zero credit Repertoire Class (THR 107) from the degree. This will allow these courses to have a scheduled meeting time. No other changes are being made.</i>
	Eff. Term:	Fall 2024
Approved		