

**THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO**  
**UNDERGRADUATE CURRICULUM COMMITTEE**  
**MINUTES**

**November 15, 2024 • 2:00 – 4:00 PM**  
**Faculty Center**

**Members Present:** Sara MacSween, Raina Barnett (for Lisa Henline), Liam Duffy, Patrick Giamario, Scott Howerton, Anatoly Miroshnichenko, Aimee Motley, Maggie Murphy, Brett Nolker, Jodi Pettazzoni, Heather Searcy, Brent Wolfe

**Members Absent:** Ben Clarke

**AGENDA ITEMS:**

- I. Approval of October 25, 2024, meeting minutes.  
Motion to approve October 25, 2024, meeting minutes (Howerton, Wolfe). Minutes approved as submitted.

II. New Business:

- **Course Proposals**

**College of Arts & Sciences**

**Ancient Mediterranean Studies & Archaeology**

01.	Course:	CCI 226 What's So Funny? Humor in the Ancient & Modern World
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

**Communication Studies**

02.	Course:	CST 308 Organizational Communication
	Request:	Revise course number (CST 208) and course description, update SLOs
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

03.	Course:	CST 403 Communication Pedagogy
	Request:	Revise course title (Instructional Communication)
	Eff. Term:	Fall 2025
Motion/Action: (Nolker, Howerton) Approved		

### Computer Science

04.	Course:	CSC 130 Introduction to Computer Science
	Request:	Update prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

### Liberal and Professional Studies

05.	Course:	BLS 349 Frankenstein: On Page and Screen
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Nolker) Approve pending more detailed SLOs.		

06.	Course:	REL 360 Joy and Suffering
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

### Philosophy

07.	Course:	PHI 144 Probability in Your Life
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Murphy) Approved		

### Psychology

08.	Course:	PSY 346 The Psychology of Gender
	Request:	Revise course description and prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Duffy, Nolker) Approved		

09.	Course:	PSY 350 Psychology of Language
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Nolker, Duffy) Approved		

10.	Course:	PSY 375 Psychology of Aging
	Request:	Revise Course Description
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

11.	Course:	PSY 385 IQ and Intelligence
	Request:	Revise course description
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

12.	Course:	PSY 435 Brain and Psychological Processes
	Request:	Update 'Notes'
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

## **College of Visual & Performing Arts**

### **School of Art**

13.	Course:	ART 325 Digital Drawing & Painting
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved		

14.	Course:	ART 447 New Media and/or Design Capstone
	Request:	Revise title (New Media and Design Capstone)
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved		

### **School of Dance**

15.	Course:	DCE 330 Iyengar Yoga: Somatic Practice
	Request:	Revise Title (Yoga: Somatic Practice), course description, and repeat for credit
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved		

### **School of Music**

16.	Course:	ENS 349 Keyboard Accompanying
	Request:	Revise title (Collaborative Piano)
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

17.	Course:	MUP 284 Fundamentals of Keyboard Accompanying I
	Request:	Revise course title (Fundamentals of Collaborative Piano I), remove prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

18.	Course:	MUP 285 Fundamentals of Keyboard Accompanying II
	Request:	Revise course title (Fundamentals of Collaborative Piano II)
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

19.	Course:	MUS 215 Principles of Popular Music Theory
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

20.	Course:	MUS 216 Principles of Classical Music Theory
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

21.	Course:	MUS 305 Topics in Music Theory I
	Request:	Revise course description and SLOs, update topics
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

22.	Course:	MUS 306 Topics in Music Theory II
	Request:	Revise course description and SLOs, update topics
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

### School of Theatre

23.	Course:	THR 140L Stagecrafts: Scenery Lab
	Request:	Revise course description
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

24.	Course:	THR 192 Theatre Practice - Costumes
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Wolfe) Approved		

25.	Course:	THR 242 Technical Production: Scenery
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Wolfe) Approved		

26.	Course:	THR 244 Technical Production: Costumes
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Wolfe) Approved		

27.	Course:	THR 246 Technical Production: Sound and Lighting
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Wolfe) Approved		

28.	Course:	THR 262 Technical Production: Wigs, Hair and Makeup
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Wolfe) Approved		

29.	Course:	THR 291 Experiential Theatre Project
	Request:	Revise course number (THR 398), add permission of instructor
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Wolfe) Table; additional justification needed to address change in course-level, request syllabus with SLOs.		
30.	Course:	THR 316 Musicianship for Musical Theatre II
	Request:	Revise prerequisites, add registration restriction
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
31.	Course:	THR 332 Acting Studio 4
	Request:	Revise course description
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
32.	Course:	THR 340 Scenic Automation and Technology
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
33.	Course:	THR 345 Theatre Properties & Crafts
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
34.	Course:	THR 346 Costume Crafts
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
35.	Course:	THR 351 Scene Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
36.	Course:	THR 361 Costume Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		
37.	Course:	THR 370 Lighting Design
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

38.	Course:	THR 375 Theatrical Sound Design and Technology
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

39.	Course:	THR 403 Styles in Performance Design I
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

40.	Course:	THR 404 Styles in Performance Design II
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

41.	Course:	THR 428 Accents for Stage and Screen
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

42.	Course:	THR 444 Computer Aided Drafting for the Theatre
	Request:	Revise course number (THR 344) and course description
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Table; additional justification needed to address change in course level, request syllabus with SLOs.		

43.	Course:	THR 448 Stage Millinery and Accessories
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

44.	Course:	THR 491 Advanced Theatre Practice-Scenery
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

45.	Course:	THR 492 Advanced Theatre Practice-Costumes
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

46.	Course:	THR 494 Advanced Theatre Practice-Production
	Request:	Revise prerequisites
	Eff. Term:	Fall 2025
Motion/Action: (Wolfe, Murphy) Approved		

## **Bryan School of Business and Economics**

### **Consumer, Apparel, and Retail Studies**

47.	Course:	CRS 262 Fashion and Social Media Marketing
	Request:	Revise course title (Social Media Marketing and the Retail Consumer), course description, update SLOs and course topics
	Eff. Term:	Fall 2025
Motion/Action: (Motley, Giamario) Approved, 1 recusal		

48.	Course:	CRS 272 The History of Fashion
	Request:	Update SLOs and course topics
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved, 1 recusal		

49.	Course:	CRS 281 Fashion and Identity: The Social Psychology of Dress
	Request:	Update SLOs and course topics
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved, 1 recusal		

50.	Course:	CRS 432 Retail Industry Practicum
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Motley, Giamario) Table; course does not align with practicum guidelines		

## **School of Education**

### **Educational Leadership and Cultural Foundations**

51.	Course:	ELC 285 Introduction to Educational Law and Policy Studies
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved		

52.	Course:	ELC 295 Critical Disability Studies in Education
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Miroshnichenko) Approved pending revision of course description		

### **Teacher Education and Higher Education**

53.	Course:	HED 304 Leadership Theory and Foundations
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Table; revise SLOs and hold for new Minor proposal		

54.	Course:	HED 325 Contemporary Trends and Challenges in Leadership
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Table; request explanation of how courses all differ from one another 'substantively', hold for new Minor proposal. Revise SLOs (CIM form does not align with syllabus)		

55.	Course:	HED 490 Capstone in Leadership and Organizational Studies
	Request:	New Course
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Table; request explanation of how courses all differ from one another 'substantively', hold for new Minor proposal		

## • Program Proposals:

### College of Arts & Sciences

#### **African American and African Diaspora Studies**

56.	Program:	African American and African Diaspora Studies, B.A., Indian Ocean Studies Concentration
	Request:	New Concentration
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Duffy) Approved		

#### **Ancient Mediterranean Studies & Archaeology**

57.	Program:	Classical Studies, B.A. Ancient Mediterranean Studies Concentration
	Request:	Revise title (Classical Studies, B.A. Ancient Mediterranean Civilizations Concentration)
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

#### **Communication Studies**

58.	Program:	Communication Studies, B.A.
	Request:	Update Overall requirements; revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Giamario) Table for course approvals.		

59.	Program:	Communication Studies Undergraduate Minor
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Giamario) Table for course approvals.		



60.	Program:	Accelerated B.A. to M.A. Communication Studies
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Murphy, Giamario) Table for course approvals.		

### History

61.	Program:	History, B.A.
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Nolker) Approved		

62.	Program:	History, B.A. Public History Concentration
	Request:	Revise program requirements; add online delivery
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

63.	Program:	Jewish Studies Undergraduate Minor
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Wolfe) Approved		

### Interior Architecture

64.	Program:	Interior Architecture, B.F.A.
	Request:	Change program title (Interior Architecture and Design, B.F.A.)
	Eff. Term:	Fall 2025
Motion/Action: (Duffy, Howerton) Approved		

### Languages, Literatures, and Cultures

65.	Program:	Languages, Literatures, and Cultures, B.A. French and Francophone Studies Concentration
	Request:	Revise program credit hours (24 to 27); revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

### Liberal and Professional Studies

66.	Program:	Liberal and Interdisciplinary Studies, B.A. Religious Studies Concentration
	Request:	Revise program credit hours (27 to 33); add program learning outcomes, remove on campus delivery, revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

67.	Program:	Religious Studies Undergraduate Minor
	Request:	Revise program credit hours (18 to 15), revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

## **Mathematics and Statistics**

68.	Program:	Mathematics, B.S. Advanced Mathematics Concentration
	Request:	Discontinue concentration
	Eff. Term:	Fall 2025
Motion/Action: (Duffy, Howerton) Approved		

69.	Program:	Mathematics, B.S. Statistics Concentration
	Request:	Discontinue concentration
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

70.	Program:	Mathematics, B.S.
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

## **Psychology**

71.	Program:	Psychology B.S.
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Howerton, Duffy) Approved		

## **College of Visual and Performing Arts**

### **School of Art**

72.	Program:	Art, B.A. Art History Concentration
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

73.	Program:	Art, B.A. Studio Art Concentration
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

74.	Program:	Studio Art, B.F.A.
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

75.	Program:	Art Education with K-12 Professional I Teaching Licensure, B.F.A.
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

76.	Program:	Arts Administration, B.A. Art Museum Studies Concentration
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

77.	Program:	Studio Art Undergraduate Minor
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

78.	Program:	Arts Administration Undergraduate Minor
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Murphy) Approved		

## **Bryan School of Business and Economics**

### **Consumer, Apparel, and Retail Studies**

79.	Program:	Consumer, Apparel, and Retail Studies, B.S.
	Request:	Revise program requirements; add online delivery
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Approved, 1 recusal		

80.	Program:	Consumer, Apparel, and Retail Studies, B.S. Apparel Design Concentration
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Motley, Giamario) Approved, 1 recusal		

81.	Program:	Consumer, Apparel, and Retail Studies, B.S. Retailing and Consumer Studies Concentration
	Request:	Revise program requirements
	Eff. Term:	Fall 2025
Motion/Action: (Motley, Giamario) Approved, 1 recusal		

82.	Program:	Consumer, Apparel, and Retail Studies, B.S. Retail Management Concentration
	Request:	New concentration
	Eff. Term:	Fall 2025
Motion/Action: (Giamario, Motley) Table; approval of new course (CRS 432)		

### III. Old Business

#### Languages, Literatures, and Cultures

	Course:	SPA 310 Advanced Spanish Language and Cultures for Heritage Speakers
	Request:	Revise title (Bilingual Voices: Spanish Communications for Heritage Speakers), and course description
	Eff. Term:	Fall 2025
(10/25/24) Table. Changes appear to be substantive, request syllabus. Should SLOs, assignments be updated to align with revision?		
Department response (syllabus submitted): <i>The course is speaking intensive, with a focus on oral communication. This is part of the reason I wanted to change the title to include the terms, "communication" and "bilingual voices". I feel it more accurately reflects the course content and skills than the previous generic title, "Advanced Spanish Language and Cultures for Heritage Speakers."</i>		
Motion/Action: (Murphy, Giamario) Approved		