

**THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE**
AGENDA
November 7, 2025 • 2:00 – 4:00 PM
2711 MHRA

Members of the Undergraduate Curriculum Committee:

Sara MacSween, Chair	Scott Howerton
Lindsay Arthur	Anatoly Miroshnichenko
Chris Cassidy	Tad Skotnicki
Patrick Giamario	Aaron Terranova
Sam Harlow	Brent Wolfe

Ex Officio & Non-Voting:

Jodi Pettazzoni	Vice Provost for Academic Programming and Accreditation
Lisa Henline	University Registrar's Office
Heather Searcy	University Advising Council

AGENDA ITEMS:

I. Approval of October 3, 2025, meeting minutes.

II. New Business:

Close Reader Assignments:

Group 1 (Lindsay, Chris, and Tad): Agenda items 1-17
Group 2 (Patrick, Scott, and Brent): Agenda items 18-36
Group 3 (Sam, Anatoly, and Aaron): Agenda items 37-52

Division of Student Success

First Year Experience

01.	Course:	FYE 101 Succeed at the G: Topics
	Request:	Revise title (Succeed at the G), update description; update prerequisite and registration restriction language
	Eff. Term:	Fall 2026

02.	Course:	FYE 100 Online Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026

03.	Course:	FYE 105 Exploratory Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026

04.	Course:	FYE 110 Nursing Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026

05.	Course:	FYE 115 Business Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026

Bryan School of Business and Economics

Management

06.	Course:	MGT 354 Diversity and Inclusion in Organizations
	Request:	Revise title (Navigating Differences: Fostering Engagement and Collaboration) and description
	Eff. Term:	Fall 2026

School of Health and Human Sciences

Nutrition

07.	Program:	Nutrition, B.S. Community Nutrition and Wellness Concentration (key 90)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

08.	Program:	Nutrition, B.S. Human Nutrition Science Concentration (key 91)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

College of Arts & Sciences

Dean's Office

09.	Program:	Communicating Ideas in Context (CIC) (key 911)
	Request:	Update program language
	Eff. Term:	Fall 2026

Ancient Mediterranean Studies & Archaeology

10.	Course:	CCI 213 Who's Your Muse? Inspiration and Expression in the Ancient World
	Request:	New Course
	Eff. Term:	Fall 2026

Interior Architecture

11.	Program:	Interior Architecture and Design, B.F.A. (key 31)
	Request:	Update program requirements
	Eff. Term:	Fall 2026

Media Studies

12.	Course:	MST 372 Media Sound Production
	Request:	Revise title (Sound)
	Eff. Term:	Fall 2026

13.	Course:	MST 373 TV and Film Lighting
	Request:	Revise title (Lighting)
	Eff. Term:	Fall 2026

14.	Course:	MST 375 Editing I
	Request:	Revise prerequisites (registration restrictions)
	Eff. Term:	Fall 2026

15.	Course:	MST 388 Video Sports Production
	Request:	Revise title (Gaming and Esports Production) and description
	Eff. Term:	Fall 2026

16.	Course:	MST 427 Topics in Film Studies
	Request:	Revise prerequisites
	Eff. Term:	Fall 2026

17.	Course:	MST 428 Topics in Electronic Media
	Request:	Revise title (Topics in Digital Media), description, and add prerequisite
	Eff. Term:	Fall 2026

18.	Course:	MST 479 Directing for the Screen
	Request:	Revise title (Directing)
	Eff. Term:	Fall 2026

19.	Course:	MST 483 Advanced Media Production
	Request:	Revise title (Topics in Media Production), description, and prerequisites (registration restriction)
	Eff. Term:	Fall 2026

Mathematics and Statistics

20.	Course:	STA 271 Fundamental Concepts of Statistics
	Request:	Revise course description, remove prerequisites, update SLOs, and course texts, topics
	Eff. Term:	Fall 2026

College of Visual and Performing Arts

Dean's Office

21.	Course:	VPA 338 Exploring Performing Arts Cultures
	Request:	Revise title (Exploring Visual and Performing Arts Cultures) and description
	Eff. Term:	Fall 2026

School of Art

22.	Course:	AAD 495 Tannenbaum Center Practicum
	Request:	New Course
	Eff. Term:	Fall 2026

23.	Course:	ART 322 Variable Topics in Drawing
	Request:	Revise prerequisite
	Eff. Term:	Fall 2026

24.	Course:	ART 325 Digital Drawing & Painting
	Request:	Revise prerequisite
	Eff. Term:	Fall 2026

25.	Course:	ART 347 Imaging II
	Request:	Revise description and prerequisite (adding SLOs to CIM)
	Eff. Term:	Fall 2026

26.	Course:	ART 445 Advanced Digital Modeling
	Request:	Add registration restriction
	Eff. Term:	Fall 2026

27.	Course:	ART 483 Advanced Game Production
	Request:	Add registration restriction
	Eff. Term:	Fall 2026

28.	Course:	ART 495 Advanced Animation
	Request:	Add registration restriction
	Eff. Term:	Fall 2026

29.	Program:	Studio Art, B.F.A. (key 212)
	Request:	Update program footnotes (ART 105)
	Eff. Term:	Fall 2026

30.	Program:	Art, B.F.A. Painting Concentration (key 214)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

31.	Program:	Art, B.F.A. Printmaking and Drawing Concentration (key 236)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

32.	Program:	Art, B.A. Studio Art Concentration (key 96)
	Request:	Update program footnotes (ART 105)
	Eff. Term:	Fall 2026

33.	Program:	Arts Administration, B.A. Art Museum Studies Concentration (key 573)
	Request:	Discontinue concentration
	Eff. Term:	Fall 2026

34.	Program:	Arts Administration, B.A. (key 238)
	Request:	Revise program requirements and remove concentration language
	Eff. Term:	Fall 2026

35.	Program:	Art Education with K-12 Professional I Teaching Licensure, B.F.A. (key 577)
	Request:	Update program footnotes (ART 105)
	Eff. Term:	Fall 2026

School of Dance

36.	Course:	DCE 343 Repertory III
	Request:	Revise repeat for credit, prerequisites and corequisites
	Eff. Term:	Fall 2026

37.	Course:	DCE 443 Advanced Dance Repertory
	Request:	Revise repeat for credit, prerequisites, corequisites, and registration restriction
	Eff. Term:	Fall 2026

38.	Course:	DCE 470 Creative Synthesis in Dance
	Request:	Revise prerequisites and registration restriction
	Eff. Term:	Fall 2026

School of Music

39.	Course:	MUE 209 Introduction to Teaching Choral Music
	Request:	Revise prerequisites
	Eff. Term:	Fall 2026

40.	Course:	MUP 131 Class Piano
	Request:	Revise title (Class Piano I) and description
	Eff. Term:	Fall 2026

41.	Course:	MUP 132 Class Piano
	Request:	Revise title (Class Piano II), description, and prerequisites
	Eff. Term:	Fall 2026

42.	Course:	MUP 133 Class Piano
	Request:	Revise title (Class Piano III), description, and prerequisites
	Eff. Term:	Fall 2026

43.	Course:	MUP 344 Digital Music Composition I
	Request:	Revise description and prerequisites, update SLOs
	Eff. Term:	Fall 2026

44.	Course:	MUS 492 Capstone Seminar in Music Studies
	Request:	Revise prerequisites
	Eff. Term:	Fall 2026

45.	Program:	Performance, B.M. Composition Concentration (key 247)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

46.	Program:	Performance, B.M. Jazz Concentration (key 248)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

47.	Program:	Performance, B.M. Keyboard Concentration (key 249)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

48.	Program:	Disciplinary Honors in Music (key 709)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026

School of Theatre

49.	Course:	THR 120 Voice for Actors and other Storytellers
	Request:	Revise title (Speaking with Impact: Voice for Performers & Changemakers) – add SLOs to CIM
	Eff. Term:	Fall 2026

50.	Course:	THR 147L Stagecrafts: Makeup & Wardrobe Lab
	Request:	Revise description and update SLOs
	Eff. Term:	Fall 2026

51.	Course:	THR 246 Technical Production: Sound and Lighting
	Request:	Revise title (Technical Production: Lighting)
	Eff. Term:	Fall 2026

52.	Course:	THR 276 Live Audio Engineering I
	Request:	Revise title (Technical Production: Sound), schedule type, credit structure, and add prerequisites
	Eff. Term:	Fall 2026