

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
UNDERGRADUATE CURRICULUM COMMITTEE
MINUTES
November 7, 2025 • 2:00 – 4:00 PM
2711 MHRA

Members Present: Sara MacSween, Lindsay Arthur, Chris Cassidy, Sam Harlow, Della Hawes (for Lisa Henline), Scott Howerton, Jodi Pettazzoni, Heather Searcy, Tad Skotnicki, Aaron Terranova, Brent Wolfe

Members Absent with notice: Patrick Giamario, Anatoly Miroshnichenko

AGENDA ITEMS:

- I. Approval of October 3, 2025, meeting minutes and October 15, 2025, Electronic Vote results.

Motion to approve October 3, 2025, meeting minutes and October 15, 2025, EV results as submitted (Terranova, Wolfe); motion approved.

- II. New Business:

Division of Student Success

First Year Experience

01.	Course:	FYE 101 Succeed at the G: Topics
	Request:	Revise title (Succeed at the G), update description; update prerequisite and registration restriction language
	Eff. Term:	Fall 2026
Motion/Action: (Cassidy, Skotnicki), Approved		

02.	Course:	FYE 100 Online Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026
Motion/Action: (Cassidy, Arthur), Approved with revision to 'Topics field'		

03.	Course:	FYE 105 Exploratory Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026
Motion/Action: (Terranova, Wolfe) Approved		

04.	Course:	FYE 110 Nursing Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026
Motion/Action: (Terranova, Wolfe) Approved		

05.	Course:	FYE 115 Business Students Succeed at the G
	Request:	New Course
	Eff. Term:	Fall 2026
Motion/Action: (Terranova, Wolfe) Approved		

Bryan School of Business and Economics

Management

06.	Course:	MGT 354 Diversity and Inclusion in Organizations
	Request:	Revise title (Navigating Differences: Fostering Engagement and Collaboration) and description
	Eff. Term:	Fall 2026
Motion/Action: (Cassidy, Skotnicki), Approved, 1 recusal		

School of Health and Human Sciences

Nutrition

07.	Program:	Nutrition, B.S. Community Nutrition and Wellness Concentration (key 90)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved		

08.	Program:	Nutrition, B.S. Human Nutrition Science Concentration (key 91)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: : (Harlow, Wolfe) Approved		

College of Arts & Sciences

Dean's Office

09.	Program:	Communicating Ideas in Context (CIC) (key 911)
	Request:	Update program language
	Eff. Term:	Fall 2026
Motion/Action: (Cassidy, Skotnicki) Approved		

Ancient Mediterranean Studies & Archaeology

10.	Course:	CCI 213 Who's Your Muse? Inspiration and Expression in the Ancient World
	Request:	New Course
	Eff. Term:	Fall 2026
Motion/Action: (Cassidy, Skotnicki) Approved pending updated SLO 4		

Interior Architecture

11.	Program:	Interior Architecture and Design, B.F.A. (key 31)
	Request:	Update program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		

Media Studies

12.	Course:	MST 372 Media Sound Production
	Request:	Revise title (Sound)
	Eff. Term:	Fall 2026
Motion/Action: (Skotnicki, Arthur) Approved		

13.	Course:	MST 373 TV and Film Lighting
	Request:	Revise title (Lighting)
	Eff. Term:	Fall 2026
Motion/Action: (Skotnicki, Arthur) Approved pending clarification of credit		

14.	Course:	MST 375 Editing I
	Request:	Revise prerequisites (registration restrictions)
	Eff. Term:	Fall 2026
Motion/Action:		

15.	Course:	MST 388 Video Sports Production
	Request:	Revise title (Gaming and Esports Production) and description
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		

16.	Course:	MST 427 Topics in Film Studies
	Request:	Revise prerequisites
	Eff. Term:	Fall 2026
Motion/Action: (Skotnicki, Arthur) Approved pending clarification of credit		

17.	Course:	MST 428 Topics in Electronic Media
	Request:	Revise title (Topics in Digital Media), description, and add prerequisite
	Eff. Term:	Fall 2026
Motion/Action: (Skotnicki, Arthur) Approved		

18.	Course:	MST 479 Directing for the Screen
	Request:	Revise title (Directing)
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved		

19.	Course:	MST 483 Advanced Media Production
	Request:	Revise title (Topics in Media Production), description, and prerequisites (registration restriction)
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved		

Mathematics and Statistics

20.	Course:	STA 271 Fundamental Concepts of Statistics
	Request:	Revise course description, remove prerequisites, update SLOs, and course texts, topics
	Eff. Term:	Fall 2026
Motion/Action: (Terranova, Wolfe) Approved		

College of Visual and Performing Arts

Dean's Office

21.	Course:	VPA 338 Exploring Performing Arts Cultures
	Request:	Revise title (Exploring Visual and Performing Arts Cultures) and description
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved		

School of Art

22.	Course:	AAD 495 Tannenbaum Center Practicum
	Request:	New Course
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Arthur) Approved with 1 recusal		

23.	Course:	ART 322 Variable Topics in Drawing
	Request:	Revise prerequisite
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

24.	Course:	ART 325 Digital Drawing & Painting
	Request:	Revise prerequisite
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

25.	Course:	ART 347 Imaging II
	Request:	Revise description and prerequisite (adding SLOs to CIM)
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

26.	Course:	ART 445 Advanced Digital Modeling
	Request:	Add registration restriction
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved with 1 recusal		

27.	Course:	ART 483 Advanced Game Production
	Request:	Add registration restriction
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved with 1 recusal		

28.	Course:	ART 495 Advanced Animation
	Request:	Add registration restriction
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved with 1 recusal		

29.	Program:	Studio Art, B.F.A. (key 212)
	Request:	Update program footnotes (ART 105)
	Eff. Term:	Fall 2026
Motion/Action: (Howerton, Wolfe) Approved with 1 recusal		

30.	Program:	Art, B.F.A. Painting Concentration (key 214)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

31.	Program:	Art, B.F.A. Printmaking and Drawing Concentration (key 236)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

32.	Program:	Art, B.A. Studio Art Concentration (key 96)
	Request:	Update program footnotes (ART 105)
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

33.	Program:	Arts Administration, B.A. Art Museum Studies Concentration (key 573)
	Request:	Discontinue concentration
	Eff. Term:	Fall 2026
Motion/Action: (Howerton, Wolfe) Approved with 1 recusal		

34.	Program:	Arts Administration, B.A. (key 238)
	Request:	Revise program requirements and remove concentration language
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

35.	Program:	Art Education with K–12 Professional I Teaching Licensure, B.F.A. (key 577)
	Request:	Update program footnotes (ART 105)
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved with 1 recusal		

School of Dance

36.	Course:	DCE 343 Repertory III
	Request:	Revise repeat for credit, prerequisites and corequisites
	Eff. Term:	Fall 2026
Motion/Action: (Wolfe, Howerton) Approved		

37.	Course:	DCE 443 Advanced Dance Repertory
	Request:	Revise repeat for credit, prerequisites, corequisites, and registration restriction
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Arthur) Approved		

38.	Course:	DCE 470 Creative Synthesis in Dance
	Request:	Revise prerequisites and registration restriction
	Eff. Term:	Fall 2026
Motion/Action: (Cassidy, Skotnicki) Approved		

School of Music

39.	Course:	MUE 209 Introduction to Teaching Choral Music
	Request:	Revise prerequisites
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved		

40.	Course:	MUP 131 Class Piano
	Request:	Revise title (Class Piano I) and description
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved		

41.	Course:	MUP 132 Class Piano
	Request:	Revise title (Class Piano II), description, and prerequisites
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved		

42.	Course:	MUP 133 Class Piano
	Request:	Revise title (Class Piano III), description, and prerequisites
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Approved		

43.	Course:	MUP 344 Digital Music Composition I
	Request:	Revise description and prerequisites, update SLOs
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Arthur) Approved		

44.	Course:	MUS 492 Capstone Seminar in Music Studies
	Request:	Revise prerequisites
	Eff. Term:	Fall 2026
Motion/Action: (Terranova, Harlow) Approved Pending clarification of prerequisite language		

45.	Program:	Performance, B.M. Composition Concentration (key 247)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		

46.	Program:	Performance, B.M. Jazz Concentration (key 248)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		

47.	Program:	Performance, B.M. Keyboard Concentration (key 249)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		

48.	Program:	Disciplinary Honors in Music (key 709)
	Request:	Revise program requirements
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Arthur) Approved		

School of Theatre

49.	Course:	THR 120 Voice for Actors and other Storytellers
	Request:	Revise title (Speaking with Impact: Voice for Performers & Changemakers) – add SLOs to CIM
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Wolfe) Table. Clarify alignment of course description language with title change		

50.	Course:	THR 147L Stagecrafts: Makeup & Wardrobe Lab
	Request:	Revise description and update SLOs
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Arthur) Approved		

51.	Course:	THR 246 Technical Production: Sound and Lighting
	Request:	Revise title (Technical Production: Lighting)
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		

52.	Course:	THR 276 Live Audio Engineering I
	Request:	Revise title (Technical Production: Sound), schedule type, credit structure, and add prerequisites
	Eff. Term:	Fall 2026
Motion/Action: (Harlow, Skotnicki) Approved		